

WESTERN ★ PROJECT

Nancy Riegelman

Lives and works in Los Angeles, CA

Education

B.A. University of California Berkeley, Berkeley, California

M.A. Urban Planning, University of California Los Angeles, Los Angeles, California

Art Center College of Design, Pasadena, California

Solo Exhibitions

2007 Western Project, Culver City, California

1999 Los Angeles County Museum of Art, Los Angeles, California

1997 Art Center Garden Installation, Pasadena, California

1991 Marc Richards Gallery, Santa Monica, California

1989 S.N.D.T. University, Bombay, India

1988 Installation at 240 S. Broadway, Los Angeles, California
Saxon-Lee Gallery, Los Angeles, California

1987 "Works on Metal," LACE, Los Angeles, California

1986 Saxon-Lee Gallery, Los Angeles, California

1985 Galeria Ocaso, Los Angeles, California

1984 Roark Gallery, Los Angeles, California

Selected Group Exhibitions

2004 Western Project, *Oceans*, with Ed Ruscha and John McLaughlin,
Culver City, California
Michael's, *Images by Wayne Shimabukuro with David Hockney, Ed Ruscha,
Charles Garabedian*, Santa Monica, California

2002 University of North Carolina, Greensboro, North Carolina
123 Watts Gallery, New York, New York

2000 Long Beach Museum, Long Beach, California

1996 New Mastodon, Los Angeles, California
Karen Finley/Nancy Riegelman

WESTERN ★ PROJECT

- 1995 Gilbert Brownstone Gallery, *Mahe Mahe Exhibition*, collaboration, Paris, France
Random Gallery, *Sunday Brunch*, Los Angeles, California
- 1993 Susan Landau Gallery, Gallery Group Show, Los Angeles, California
- Los Angeles County Museum of Art Group Exhibit, Graphics Arts Council
Los Angeles, California
Galerie Bhak, *Works of Peace III*, with various artists,, Seoul, Korea
Poetry Garden, a proposal Rennes, Brittany, France
- 1992 Works Gallery, *Inscapes*, Orange County, California
- 1991 Dollar Gallery, *Sensuous Abstraction*, San Francisco, California
Group Show curated by Gilles Mahe, Samy King Gallery, Paris, France
- 1990 Marc Richards Gallery, *Time*, Santa Monica, California (exhibition organizer)
- 1989 United States Educational Foundation, Bombay, India
United States Educational Foundation, Calcutta, India
Group Summer Show, Allport Gallery, San Francisco, California
J.C. School of Art, *Monotypes*, Bombay, India
- 1988 Art Center College of Design, *After Abstract*, Pasadena, Competition in
collaboration with Merdad Yazdani, Los Angeles, County Museum of
Science and Industry, Los Angeles, California
Allport/Caldwell Gallery, *Current Abstract Los Angeles Painters*,
San Francisco, California
- 1987 Saxon-Lee Gallery, *From the Back Room*, Los Angeles, California
- 1986 LACE, *Nancy Riegelman & George Legrady, Group Project from New York*,
Los Angeles, California
- 1985 Loyola Law School, *Religious Imagery*, Los Angeles, California
- 1984 Ecole des Arts Decoratif, *Les Robes Peintures de J.C. de Castelbajac*,
Limoges, France
Monotypes, Paris, France
Etchings, Paris, France
- 1983 Jan Baum Gallery *Summer Show*, Los Angeles, California
- 1982 Jan Baum Gallery, *Theatrical Imagery*, Los Angeles, California
- 1978 Nuage Gallery, *The Green Collection*, Los Angeles, California

Selected Performances

- 1989 "Timeless India," Bombay India

WESTERN ★ PROJECT

- 1986 "Perfumed Weight on Importance," Roy Boyd Gallery, Los Angeles, California
"Who is God?," and evening with Paul Vangelisti, Nancy Riegelman & Pierre Picot, Saxon-Lee Gallery, Los Angeles, California
- 1983 "the old dead must make way for the new dead," after Milan Kundera, Jan Baum Gallery, Los Angeles, California and Sushi Gallery, San Diego, California
- 1982 "Nancy's Place," Miles Playhouse, Santa Monica, California
"Nancy's Place," Espace, D.B.D., Los Angeles, California
- 1981 "He Pulled Her Hair Into the Solid Geometry," LACE, Los Angeles, California
- 1980 "Ruins in Their Imperfection Promote...", "Downtown Gallery, Los Angeles, California
- 1978 "Apostles Can Be Ravishing Too," Vanguard Gallery, Los Angeles, California

Teaching Experience

- 2004 Art Center College of Design, Los Angeles, California, Instructor
- 1995 Study Moscow, Russia
- 1994 Central Academy of Art & Design Beijing, China
- 1992 Seibu University, Tokyo, Japan, visiting professor
- 1991-93 Art Center College of Design, Pasadena, California, Held lectures on Japanese and Indian Culture
- 1988/89 S.N.D.T. University Premlila Polytechnic, Bombay, India, Visiting Lecturer
- 1987 Art Center College of Design, Los Angeles, California, Instructor
- 1985-93 Fashion Institute of Design, Los Angeles, California, Instructor
- 1985 University of Southern California, Visiting Lecturer
Otis Art Institute of Parsons School of Design, Los Angeles, California, Visiting Lecturer
- 1984 Paris Fashion Institute, France, Visiting Lecturer
Fashion Institute of Design, Los Angeles, California, Instructor
- 1983 Fashion Institute of Design, Los Angeles, California, Instructor
- 1982 University of Southern California, Los Angeles, California, Visiting Lecturer
Fashion Institute of Design, Los Angeles, California, Instructor
- 1981 Otis Art Institute of Parsons School of Design, New York, New York, Lecturer
California State University at Northridge, Northridge, California, Lecturer
Fashion Institute of Design, Los Angeles, California, Instructor

WESTERN ★ PROJECT

1980 California School for the Blind, Barnsdale Jr. Art Center, Los Angeles, California

Otis Art Institute of Parsons School of Design, Los Angeles, California Visiting Lecturer

California State University at Northridge, Northridge, California, Visiting Lecturer

Fashion Institute of Design, Los Angeles, California, Instructor

Awards and Grants

2000 Art Center Toyora lecture

1996 AIA Merit Award Garden Project- The Line

1994 Grant Art Center

1989 Fulbright Award, research studies, Bombay, India. Conducted seminars at United States Bombay, New Delhi, Ahmendbad, and Madras, India

1988 West Cost Gateway Competition sponsored by the Mayor's Office, Semi-Finalist Honorary Award

1987 LACE Interdisciplinary Grant, "Marat/Sade"

Selected Bibliography

2005 Frank, Peter. "Art Pick of the Week," LA Weekly, December

2000 Ise, Claudine. Los Angeles, Art Review Time Magazine

1995 Prism Magazine/ Art Fashion

1993 "Ping Pong," Magazine 2029, Hamburg, Germany
"International Exchange of Scholars in the Humanities," interview at Art Center, Fulbright Magazine
LA Art Fair Catalogue

1992 "Art in Los Angeles," published by Pierre Picot
"Inscapes Exhibition Delivers a Cool Hand," Orange County Register
Featured in essays in Fulbright Journal

1991 Kandel, Susan. "L.A. in Review," Arts Magazine, Summer, p. 102
Goldberg, Bess. Artweek, May 16

1990 Frank, Peter. "Art Pick of the Week," LA Weekly, Nov 23-29

1989 Banerjee, Ranjan. Sananda
De, Arup. Amrita Bazar Patrika
Shaw, Neerja. "Woman's Supplement," Times of India, March

WESTERN ★ PROJECT

- 1988 Frank, Peter. "Art Pick of the Week," LA Weekly, August 12-18, p. 128
Donahue, Marlena. "Sculpture Taking Its Lyrical Ease Beyond Gender in
"Raw Grace," Los Angeles Times, August 13, p.4
"In Brief," California Apparel News, August 15, p.8
- 1986 Muchnic, Suzanne. "Reviews," Los Angeles Times, October 31, part VI, p.12
- 1985 Hugo, Joan. "Pick of the Week," LA Weekly, July 26- August 1
Gardner, Colin. "Reviews," Los Angeles Times, July 26, part VI
- 1984 Baitz, Jon Robin. "Art: The Mexican Connection," LA Reader
- 1982 James, David E. "Politics as Media Event," Artweek, August 28, p.6
- 1981 "Nancy Riegelman, He Pulled Her Hair Into Solid Geometry,"
High Performance
- 1980 "Junior Art Center," Los Angeles Times

Collections

Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Graphics Arts Collection, Los Angeles, California
Armand Hammer Museum, Los Angeles, California

Publications

- 2005 Colors For Modern Fashion
2002 IF-Informed Fashion
2000 9Heads
1993 "Drawing the Super Fashion Modelle I"
"Drawing the Super Fashion Modelle II"
"A Box of Aesthetics: Poems by Paul Vangelisti & Nancy Riegelman"
1991 Croquis and Form, a self-published drawing textbook
"The Age of Information," a poem by Paul Vangelisti,
published by the Getty Archives
1986 Portfolio of Etchings, published in Paris, France
1984 Seventeen Self-Portraits, self-published with Pierre Picot