

# WESTERN ★ PROJECT

## Wayne White

Born in 1957 in Chattanooga, Tennessee.  
Lives and works in Los Angeles.

## Education

B.F.A. Middle Tennessee State University, Murfreesboro, Tennessee

## Selected Solo Exhibitions

- 2010 Marty Walker Gallery, Dallas, Texas
- 2009 *Way To Go Mr. Subtle*, Mireille Mosler Ltd., New York, New York  
*Big Lectric Fan to Keep Me Cool While I Sleep*, Rice Gallery,  
Rice University, Houston, TX
- 2008 *Drop the Country Boy Act*, Western Project, Culver City, California
- 2006 *I'm Lost in a Spaceship Mamma*, Clementine Gallery, New York, New York
- 2005 *Organic Remains of a Former World*, Western Project, Culver City,  
California
- 2004 *The Wrong Question Asker: New Work by Wayne White*, Cheekwood  
Museum of Art, Nashville, Tennessee  
Changing Role Gallery, Naples, Italy  
*Solo Exhibit*, Art Barn Gallery, Middle Tennessee State University,  
Murfreesboro, Tennessee  
*Southern Daddy Shame Ray*, Clementine Gallery, New York, New York
- 2003 Inman Gallery, Houston, Texas  
Mark Moore Gallery, Santa Monica, California
- 2002 *I'm Not Goin Around Advertising Surrealism*, Clementine Gallery, New  
York, New York  
Inman Gallery, Houston, Texas
- 2001 *Single Head Occupancy*, Mark Moore Gallery, Santa Monica, California
- 1998 *Painting Show*, Fred 62, Los Angeles, California
- 1995 *Painting Show*, Kantor Gallery, Los Angeles, California
- 1991 One Man Show, Art Barn Gallery, Middle Tennessee State University,  
Murfreesboro, Tennessee

## Selected Group Exhibitions

- 2010 *A Torrent of Words: Contemporary Art and Language*, John Michael Kohler Arts Center,  
Sheboygan, Wisconsin
- 2009 *We're Not The Jet Set: Exene Cervenka & Wayne White*, Western Project, Culver City,  
California  
*there's something I've been meaning to tell you...*, Marty Walker Gallery,  
Dallas, Texas  
*Pictures of Words*, Galerie Schmidt Maczollek, Cologne, Germany  
*Rich Text*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania

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- Just What Are They Saying...*, Jonathan Ferrara Gallery, New Orleans, Louisiana  
*Summertime '09*, Rebecca Ibel Gallery, Columbus, Ohio  
*Collected Works*, Inman Gallery, Houston, Texas  
*The First Six Years*, Western Project, Culver City, California
- 2008 *L.A. Now*, Las Vegas Art Museum, Las Vegas, Nevada  
*Funny Not Funny*, Bellwether Gallery, New York, New York  
*Sculpture Part II*, Western Project, Culver City, California  
*Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*Build up*, The Ottawa Art Gallery, Ottawa, Ontario, Canada  
*Six from L.A.*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
- 2007 *Beauty is Embarrassing*, Western Project, Culver City, California
- 2006 *Word: Language in Contemporary Art*, Platform Gallery, Seattle, Washington  
*Art Rock 2006*, Rockefeller Center, New York, New York  
*In This House That I Call Home*, Western Project, Culver City, California
- 2004 *In-A-Gadda-Da-Vida, Baby*, Western Project, Culver City, California  
Group Show, Wetterling Gallery, Stockholm, Sweden
- 2003 *Word Works*, Adam Baumgold Gallery, New York, New York  
*Clementine @ Hallwalls*, Hallwalls Contemporary Arts Center, Buffalo, New York  
*The Fifth Annual Alroids Curiously Strong Collection*, traveling exhibition, United States of America
- 2002 *Trade Show*, Guggenheim Gallery, Chapman University, Orange, California  
*Clementine @ Bellwether*, Bellwether Gallery, New York, New York  
*Mixer02*, Monique Meloche, Chicago, Illinois
- 2001 Angstrom Gallery, Dallas, Texas  
Inman Gallery, Houston, Texas  
Mark Moore Gallery, Santa Monica, California  
*Nashville Funnies*, Cheekwood Museum of Art, Nashville, Tennessee
- 1993 *Comic Power*, Exit Art Gallery, New York, New York

## Selected Bibliography

- 2009 Meyers, Holly, Americana with an Urban Twist, Los Angeles Times, August 21, 2009, p. D23  
Oldham, Todd, **Maybe Now I'll Get The Respect I So Richly Deserve** (monograph), published by AMMO Books  
Jonathan Ferrara Gallery, *Just What Are They Saying...* curated by Beth Rudin DeWoody, catalogue  
MacCash, Doug, Language Based Art at Jonathan Ferrara Gallery Can Be Hard to Read, Times-Picayune, February 12, 2009  
Kelly, Danielle, "Now we're talkin'! Pagel brings the best of LA to town with magnificent results," Las Vegas Weekly, p. 60  
Nys Damrot, Shana, On THE Radar: Seventeen Artists You Should Know About", THE magazine, September, p. 9.  
Dansby, Andrew, 'Wayne White Brings His Wild Imagination to Houston', Houston Chronicle, September 30, 2009  
Ridley, Jim, "After 25 Years...", Nashville News, September 30, 2009

# WESTERN ★ PROJECT

- Stark, Jessica, "Ragged but right installation transforms Rice Gallery into puppet Show", Rice News, September 9, 2009
- Davenport, Bill, "Wayne White at Rice University", Glasstire, September 29, 2009
- James, Patrick, "The Magic Wordsmith", Good Magazine, July 2, 2009
- 2008 Dambrot, Shana Nys, "'SCULPTURE: Part Two' at Western Project," Artweek, October 2008, p. 16
- Pagel, David, "Rambunctious group energy," Los Angeles Times, August 29, 2008, p. E17
- Roberts, Kathleen, "Continental Divide: A Western State of Mind," Illustration by Wayne White, The New York Times, Week in Review, September 14, 2008, pp. 1, 7
- Sandals, Leah, "Snowball Effect," National Post, Canada, March 24, 2008 "Wayne White: Los Angeles," Flavorpill, Issue 260, February 19, 2008
- 2007 Brooks, Kimberly, "First Person Artist: Wayne White," Huffington Post, November 24, 2008
- Kite, Buddy, "The 2007 Esquire 100: No. 015, Wayne White Word Pictures," Esquire, October 2007, pp. 170-171, 219.
- Ruble, Casey, "Wayne White at Clementine," Art in America, February 2007, pp. 150-151.
- Safire, William, "On Language," The New York Times Magazine, Illustration by Wayne White, November 4, 2007, p. 20.
- 2006 Kraus, Chris; Jane McFadden and Jan Tumlir, LA Artland: Contemporary Art in Los Angeles, London: Black Dog Publishing.
- Reyes, Paul, "Secondhand Sublime; Junking with the Weirdest Landscape Painter in America," The Oxford American, Winter 2006, pp. 106 – 115.
- Sonnenborn, Katie Stone, "Arcade Amusements at the Big Fair," catalogue essay, Wayne White: Clementine.
- 2004 Roberts, Julie, "The Wrong Question Asker: New Works by Wayne White," Nashville Scene, January 20, 2004, p. 1.
- Shulick, Hollie, "Out of the Jungle," The Tennessean, January 14, 2004, pp. 1, 3.
- 2003 "Clementine @ Hallwalls," exhibition catalogue, Hallwalls Contemporary Art Center, Buffalo, NY. February 15 – March 29, 2003
- Huntington, Richard, "Art from Non-Art," Gusto, Buffalo, NY, February 21, 2003
- 2002 Dailey, Meghan, "Wayne White, Clementine Gallery," Artforum, September 2002
- E.N. "Wayne's World," New York Magazine, p. 134, June 10, 2002.
- Levin, Kim, "Wayne White," Village Voice, New York, June 25, 2002
- Newhall, Edith, "Wayne's World," New York Magazine, June 10, 2002
- Schoenopf, Rebecca, "Apocalypse Now," OC Weekly, Vol.8, no. 05. October, 2002.
- Valdez, Sarah, "Gallery Reviews," Paper, 2002, p. 134.
- Walsh, Daniella, "Scenery as Metaphor," OCRegister.com
- 2001 Klaasmeyer, Kelly, "The Not-So-Great Outdoors; Inman Exhibit Explores the Darker Side of Mother Nature," Houston Press, August 16, 2001

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## Museum Collections

Detroit Institute of Arts, Detroit, Michigan  
Frederick R. Weisman Art Foundation, Los Angeles, California  
New Museum of Contemporary, New York, New York  
Chapman University Permanent Art Collection, Orange, California

## Awards

1996 Best Art Direction, Music Video, "Tonight Tonight", MTV Music Video Awards.  
1989/ Three Emmys for production design, "Pee-Wee's Playhouse."  
1986  
1987 Best Art Direction, Music Video, "Big Time", Billboard Magazine.

## Cartoonist and Illustrator

1990/ New York Times, Village Voice, Rolling Stone, High Times, East Village  
1980 Eye, Bad News, Raw Magazine, and various trade publications.

## Director, Producer, Writer, Designer

2000 "Fraturday" promos, WB Network.  
1994 "Ask Shorty", puppet segments for Show Time Network series, Twisted Puppet Theatre.  
"Bill and Willis", a five-minute puppet film for MTV's Liquid Television, Colossal Pictures.

## Nominations

1993 Cable Ace Awards, Art Direction, "Beakman's World."  
1987 MTV Music Video Awards, Art Direction, "Big Time."  
Five Emmy nominations

## Performances

1988 Voice of "Vance the Pig", in Paramount feature, "Big Top Pee-wee."  
1989/ Voice of "Randy", "Dirty Dog", "Roger the Monster", "Mr. Kite",  
1986 "Flower", "Magic Glasses", and on-screen actor in "Picture Phone Booth" sequence on "Pee-wee's Playhouse", CBS.

## Production Designer

2003/ Director and Head Puppeteer, Snapple commercial advertising campaign.  
2002  
2000 "Animal Jam", Jim Henson Company.  
1998 Fox Family Channel, interstitial, designed all sets.  
1997 "Weird Al Show", CBS, designed all sets and graphics.  
1996 "Smashing Pumpkins – 'Tonight Tonight' - music video", Dayton/Faris Productions, designed all sets.  
"Cartoon Gang", Cartoon Network, designed set for interstitial segments.  
"Baily Kipper's P.O.V." MTM Productions. Live action/animated Saturday Morning children's show on CBS, produced all animated segments.

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- 1996/  
1992 "Beakman's World", Columbia Pictures Television. Live action/animated Saturday morning children's show on CBS, designed sets, puppets and animation.
- 1995 "Carrot Top's A.M. Mayhem", Cartoon Network, designed sets for live-action show.
- 1991 "Riders in the Sky", CBS, live action/animated Saturday morning children's show, designed sets, puppets, and animation.
- 1989/  
1986 "Pee-wee's Playhouse", CBS, designed and constructed sets and puppets, performed as a puppeteer.  
"Shining Time Station", PBS, starring Ringo Starr, designed and constructed sets and puppets, performed as a puppeteer.
- 1987 "Wayside School", ABC, half-hour comedy pilot, designed and constructed sets and puppets, performed as puppeteer.
- 1986 Peter Gabriel's "Big Time", music video. Peter Wallach Studios, designed all sets, animation sequences, costumes, and drew storyboards.
- 1985 "Mrs. Cabobble's Caboose", WDCN, Nashville PBS, Children's Music education series, designed and constructed sets and puppets.