

WESTERN ★ PROJECT

Tanya Batura

Born in 1974 in Hartford, Connecticut
Lives and works in Los Angeles, California

Education

2003 MFA, University of California, Los Angeles, California
1998 BFA, University of Washington, Seattle, Washington

Solo Exhibitions

2008 *Monochroma*, Western Project, Culver City, California
2006 *Beautiful Dreams*, Western Project, Culver City, California
2004 *The Inside Room*, Dubhe Carreno Gallery, Chicago, Illinois
2000 *Ranch Dreams*, Archie Bray Foundation, Helena, Montana
1999 *Domesticated Pleasures*, Real Art Ways, Hartford, Connecticut
1998 *Thesis Exhibition*, Ceramic Art Gallery, University of Washington, Seattle, Washington

Group Exhibitions

2009 *Way Out West*, Donna Beam Art Gallery, University of Las Vegas, Las Vegas, Nevada
Heads Up, Domestic Setting, Los Angeles, California
The First Six Years, Western Project, Culver City, California

2008 *White Elephant Complex: how I learned to love installations*, Sam Francis Gallery, Crossroads School, Santa Monica, California
Sculpture Part I, Western Project, Culver City, California
Material Transcendence: Clay as Commentary, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas

2007 *Multiple Vantage Points: Southern California Women Artists, 1980-2006*, Bardsdall Art Center, Los Angeles Municipal Art Gallery, Los Angeles, California
Face Value, Sam Francis Gallery, Crossroads School, Santa Monica, California
The First Element, Helen Lindhurst Gallery, University of Southern California, Los Angeles, California

2006 *In The House That I Call Home*, Western Project, Culver City, California
Dwell, Ceramic Research Center, Arizona State University Museum, Tempe, Arizona
The Figure in Context, The Clay Studio, Philadelphia, Pennsylvania

2005 *Rogue Wave*, LA Louver, Venice, California
NCECA Clay National, Baltimore County Center for Art and Visual Culture, University of Maryland, Baltimore, Maryland (catalogue)
5 and Dime, New Space Gallery, Manchester, Connecticut

WESTERN ★ PROJECT

- 2004 *SOFA Chicago 2004*, Dubhe Carreno Gallery, Chicago, Illinois
Implicit Plasticity, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, Illinois
Gigantic: Ceramic Figurines, Juror: Patti Warashina, Honorable Mention, Kirkland Arts Center, Kirkland, Washington
- 2003 *SOFA Chicago 2003*, Dubhe Carreno Gallery, Chicago, Illinois
MFA Thesis Exhibition, New Wight Gallery, University of California Los Angeles, Los Angeles, California
Lowe Gallery Invitational, Lowe Gallery, Santa Monica, California
What Do You See at Night? UCLA Department of Art MFA Exhibition Group Show, Track 16 Gallery, Santa Monica, California
- 2000 *Annual Resident Artist Exhibition*, Warehouse Gallery, Archie Bray Foundation, Helena, Montana
Boy, Girl, Boy, Girl, Feitico Gallery, Chicago, Illinois
Archie Bray and the Colorado Connection, Colorado Gallery for the Arts, Arapahoe Community College, Littleton, Colorado
- 1999 *Invitational Group Show*, Feitico Gallery, Chicago, Illinois
Potters from the Archie Bray Foundation, Laramie County Community College Fine Art Gallery, Cheyenne, Wyoming
Annual Resident Artist Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, Montana
Erotica in Ceramic Art: Sexual, Sensual, and Suggestive, Invitational, Ferrin Gallery, Northampton, Massachusetts
- 1998 *No England/No Amsterdam III*, Real Art Ways, Hartford, Connecticut
BFA Group Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle, Washington
Beyond Borders: 1998 College Art Competition, Viking Union Gallery, Western Washington University, Bellingham, Washington
UW/Emily Carr Exchange Show, Best of Show, Emily Carr Institute of Art and Design, Vancouver, British Columbia
Women in the Visual Arts 1998, Erector Square Gallery, New Haven, Connecticut
- 1997 *Open 14: Juried Undergraduate Show*, Jacob Lawrence Gallery, University of Washington, Seattle, Washington
Juried Undergraduate Ceramics Competition, Ceramic Art Gallery, University of Washington, Seattle, Washington

Museum Collections:

Arizona State University Art Museum Ceramics Research Center, Tempe, Arizona
Nerman Museum of Contemporary Art, Overland Park, Kansas
Portland Art Museum, Portland, Oregon

Publications & Reviews

- 2009 Peterson, Kristen, "An Infusion of Art", [Las Vegas Sun](#), September 12, 2009
- 2008 Buckley, Annie, "Tanya Batura," [Artscene](#), October 2008, p. 25
Buckley, Annie, "Tanya Batura, Western Project," [Artforum.com](#), September 2008
Diaz, Karla, "Tanya Batura," [Beautiful Decay](#), Issue V, pp. 80-85.
Gibson, Allison, "Tanya Batura: 'Monochroma' at Western Project," [art ltd.](#),

WESTERN ★ PROJECT

- November/December 2008, pp. 22-23.
Miles, Christopher, "Tanya Batura at Western Project," LA Weekly,
September 12-18, 2008
- 2007 Myers, Holly, "Dynamically Capturing the Feminist Spirit," Los Angeles Times, March 13, 2007.
- 2006 Dambrot, Shana Nys, "Ten to Eye," Lifescapes, March 2006.
Pagel, David "Around the Galleries," Los Angeles Times, review, April 14,
2006.
- 2005 Lasarow, Bill, "Rogue Wave," ArtScene, July/August, 2005.
Mercado, Darla, "Not Just Vases and Ashtrays: The Tour de Clay," The Retriever, Features Section, April 5, 2005.
Pagel, David, "Summer Sampler has a Dark Side," Los Angeles Times,
July 8, 2005.
Tourtillott, Suzanne, "The Figure in Clay," Lark Books.
"Up Front," Ceramics Monthly 53, no.4, April, p. 16.
- 2004 Kangas, Matthew, "A very big show for all who appreciate ceramics in all its
guises," Seattle Times, March 26, 2004, Arts Section.
"Portfolio: Tanya Batura," American Craft 66, no.6, December/January,
p. 55.
- 2003 Mathieu, Paul, "*Sex Pots: Eroticism in Ceramics*," New Brunswick, New
Jersey, Rutgers University Press, pp. 189-191.
- 2001 LaPointe, Nancy, "A Visit to the Bray," Ceramics Monthly 49, no.1,
January, p. 69.
- 1999 Miller, Steve, "On Exhibit," Journal Inquirer, November 13, 1999,
State/Region section.
Rizzo, Frank, "BANNED," Hartford Courant, October 17, 1999, Arts section.
Starger, Steve, "RAW Exhibit Might Raise Some Hackles," Journal Inquirer,
November 12, 1999, Living section.
Weiss, Eric, M, "Banned Art Show Opens," Hartford Courant, November 13,
1999, Connecticut section.