

WESTERN ★ PROJECT

Patrick Lee

Born in Butte, Montana, 1969
Lives and works in Los Angeles, California

Education

1988 Minneapolis College of Art & Design, Minneapolis, Minnesota

Solo Exhibitions

2010 Ameringer | McEnery | Yohe Gallery, New York, New York
Western Project, Culver City, California

2007 *Deadly Friends*, Western Project, Culver City, California

Group Exhibitions

2010 *Cherry Pie*, Western Project, Los Angeles, California

2009 *Drawings*, Rebecca Ibel Gallery, Columbus, Ohio
In the Darkness, Phil Gallery, Los Angeles, California
Tattoo, Kathleen Cullen Fine Arts, New York, New York
Send Me An Angel, Howard House, Seattle, Washington
Heads Up, Domestic Setting, Los Angeles, California
The First Six Years, Western Project, Culver City, California

2008 *Not Without Form: Recent Drawings and Works on Paper*, Donna Beam Fine Art
Gallery, University of Nevada Las Vegas, Las Vegas, Nevada
Marks on Paper – Juxtaposed, Pharmaka, Los Angeles, California

2007 Drawing Show, Weinstein Gallery, Minneapolis, Minnesota

2006 *Twice Drawn (Part II)*, Frances Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, New York, curated by Ian Berry, Jack Shear, Susan
Rabinowitz Malloy
Portraits, Marc Selwyn Fine Art at Domestic, Los Angeles, California, curated by Paul
Morris and Marc Selwyn
Twice Drawn (Part I), Frances Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, New York, curated by Ian Berry and Jack
Shear
Luxury Goods, Kathleen Cullen Fine Arts, New York, New York

2005 *Art on Paper*, Weatherspoon Art Museum at the University of North Carolina at
Greensboro, Greensboro, North Carolina, curated by Ron Platt

2001 Drawings and Photographs, Platinum Oasis, Hollywood, California

Museum Collections

High Museum of Art, Atlanta, Georgia
Museum of Fine Arts, Houston, Houston, Texas

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Bibliography

- 2009 Minami, Yuki. (Editor), MUTE 2: The Face Stripped. Tokyo
- 2008 Forestieri, Susanne, "Drawing Power: The magnificent collection on display at Donna Beam Gallery redefines what is possible to do with a pencil," Las Vegas Weekly, September 4 – 10, 2008, p. 60
- 2007 Hainley, Bruce, "Patrick Lee at Western Project," Artforum, p. 326.
Sumner, Vonn, "Patrick Lee at Western Project," Artillery, Volume 1, No. 4, pp. 34-35.
- 2005 Millett, Ann, "Art on Paper 2004 at the Weatherspoon Art Museum," Art on Paper, January/February.
Patterson, Tom, "A Versatile Medium," Winston-Salem Journal: Visual Arts, p. F3.
- 2004 Patterson, Tom, "The Key Word is Paper," Winston-Salem Journal: Arts, pp. F1-F2.
Schubert, Lawrence, "Old Wine in New Skins," Pride.

Awards

Peter S. Reed Foundation Achievement Award, 2006
Nikon 2000 Grand Prize Winner, 2000
Tom of Finland Emerging Artist Award, 1995