

WESTERN ★ PROJECT

Oliver Arms

Born in 1970

Lives and works in Los Angeles

Education

1991 San Francisco Art Institute, San Francisco, California

1991/98 Begins rock band. Performs in the Bay Area before releasing CD and touring up and down the West Coast. Focuses on installations: does several sound installations at various alternative galleries around San Francisco from 1993 to 1996.

Solo Exhibitions

2010 Ameringer | McEnery | Yohe, New York, New York

2008 Western Project, Culver City, California

2007 Charles Cowles Gallery, New York, New York

2005 *Paintings: 2003-2005*, Western Project, Culver City, California

2001 Culture Cache Gallery, San Francisco, California

Selected Group Exhibitions

2009 *The First Six Years*, Western Project, Culver City, California

Locals Only, Look Gallery, Los Angeles, California

2008 *Luscious Abstractions*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California

2006 *Infinity in Finite Things*, Western Project, Culver City, California

In This House That I Call Home, Western Project, Culver City, California

Selected Bibliography

2009 Agah, Price Latimer, *L.A. Artists*, Contributing Editor.com, December 21, 2009

2008 Pagel, David, "Packed With Colors and Textures," Los Angeles Times, January 11, 2008

2005 Chattopadhyay, Collette, Artweek, June 2005

Gleason, Matt, Coagula, April 2, 2005

Pagel, David, "Dense, Fiery and Downright Strange," Los Angeles Times, April 8, 2005

Timberg, Scott, "Affordable Art? Right This Way?," Los Angeles Times, August 25, 2005

2001 Moniot, M., "Oliver Arms at Culture Cache Gallery," San Francisco Gate, 2001

Museum Collections

Frederick R. Weisman Art Foundation, Los Angeles, California