

WESTERN ★ PROJECT

MICHAEL KENNETH REAFSNYDER

Born in 1969 in Orange, California
Lives and works in Southern California

EDUCATION

1996 M.F.A. Art Center College of Design, Pasadena, California
1992 B.A. in Studio Art, Chapman University, Orange, California

SELECTED SOLO EXHIBITIONS

- 2010 Western Project, Los Angeles, California
- 2009 RB Stevenson Gallery, La Jolla, California
- 2007 *AQUALALA*, Western Project, Culver City, California
Fresh, West Coast Contemporary Art, Singapore
Whirl, RB Stevenson Gallery, La Jolla, California
- 2005 *More: Paintings and Sculpture from 2002-2005*, Las Vegas Art Museum,
Las Vegas, Nevada
- 2004 *Yum-Yum*, Uplands Gallery, Melbourne, Australia
- 2003 *Paintings*, Mark Moore Gallery, Santa Monica, California
Abstract Paintings, Finesilver, San Antonio, Texas
- 2001 *Paintings*, Mark Moore Gallery, Santa Monica, California
Present/Future, Artissima, Turin, Italy
- 1999 *Paintings*, Mark Moore Gallery, Santa Monica, California
Monotypes/Paintings, Cheryl Pelavin Fine Art, New York, New York
- 1997 *Paintings*, Blum & Poe, Santa Monica, California
- 1996 *Paintings*, Art Center College of Design, Pasadena, California

SELECTED GROUP EXHIBITIONS

- 2009 *Electric Mud*, Blaffer Gallery, The Art Museum of the University of Houston,
Houston, Texas
Out of School, City of Brea Art Gallery, Brea, California
Way Out West, Donna Beam Art Gallery, University of Las Vegas, Las Vegas,
Nevada
The First Six Years, Western Project, Culver City, California

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- 2008 *Like Lifelike: Painting in the Third Dimension*, UCR Sweeney Art Gallery, University of California Riverside, Riverside, California
Sculpture Part II, Western Project, Culver City, California
The Black Dragon Society, Black Dragon Society, Los Angeles, California
Luscious Abstractions, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, California
iCandy: Current Abstraction in Southern California, Cypress College Art Gallery, Cypress, California
- 2007 *Summer Selections*, Rebecca Ibel Gallery, Columbus, Ohio
RB Stevenson Gallery, La Jolla, California
Combo Platter: Collaborative Works by Michael Reafsnyder and David Kiddie, Harris Art Gallery, The University of La Verne, La Verne, California
- 2006 *Too Many Tear Drops*, David Reed Studio, New York, New York
A Little So Cal Abstraction, Mandarin, Los Angeles, California
Discovery, West Coast Contemporary Art, Singapore
- 2005 *Step Into Liquid*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California, curated by Dave Hickey
In Bloom, Mark Moore Gallery, Santa Monica, California
Black Dragon Society, Los Angeles, California
- 2004 *Fresh Paint*, Gallery Eugene Lendl, Graz, Austria
Painting and Sculpture, Mark Moore Gallery, Santa Monica, California
Funny Business: Humor in Art from the Permanent Collection, Laguna Art Museum, Laguna Beach, California
The O Scene, Laguna Art Museum, Laguna Beach, California
Now and Then Some, Claremont Graduate School, Claremont, California
- 2003 *LA TAP*, Uplands Gallery, Melbourne, Australia
Not the Usual Suspects, Manny Silverman Gallery, Los Angeles, California
curated by James Hayward
Pfat and Sassy, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Extreme Paint, Peter Blake Gallery, Laguna Beach, California
- 2002 *Five Times Four*, Modernism, San Francisco, California
Trade Show, Guggenheim Gallery, Chapman University, Orange, California
New in Town, Portland Art Museum, Portland, Oregon, curated by Bruce Guenther
Western States, Mark Moore Gallery, Santa Monica, California
- 2001 *Cal's Art, Sampling California Painting*, University of North Texas, Denton, Texas
One Minute of Your Time: A Brief Survey of Southern California Art from 1835 to 2001, Laguna Art Museum, Laguna Beach, California, curated by Tyler Stallings

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- 2000 *New Work: Abstract Painting*, Todd Hosfelt Gallery, San Francisco, California
New American Painting 15, The Jones Center for Contemporary Art, Austin, Texas, curated by David Pagel
Paint, American Style, Mark Moore Gallery, Santa Monica, California
Radar Love (with Gajin Fujita, Andrea Bowers and Linda Stark), Gallery Marabini, Bologna, Italy
- 1999 *Under 500: Intimate Abstract Paintings*, Black Dragon Society, Los Angeles, California
LA//New York Abstract, Cheryl Pelavin Fine Art, New York, New York
- 1996 *Risk*, The Loft, Laguna Beach, California
- 1995 *Ride 'Um Hunter*, Gander Mountain High, Pasadena, California, curated by Daniel Mendel-Black

BIBLIOGRAPHY

- 2009 Peterson, Kristen, "An Infusion of Art", Las Vegas Sun, September 12, 2009
- 2008 Dambrot, Shana Nys, "'SCULPTURE: Part Two' at Western Project," Artweek, October 2008, p. 16
Pagel, David, "Rambunctious group energy," Los Angeles Times, August 29, 2008, p. E.17.
- 2007 Beil, Kim, "Surface Tension," Art Ltd, June/July, pp. 50-53.
Knight, Christopher, "45 Painters Under 45", Los Angeles Times, December 2.
Knight, Christopher, "Melding divergent forces with a smile," Los Angeles Times, February.
- Reed, Victoria, "Michael Reafsnyder at RB Stevenson Gallery," Artweek, June.
Pincus, Robert, "Whirl at RB Stevenson Gallery," San Diego Union Tribune, April 5.
"Visual Marvels: Michael Reafsnyder", Singapore Tatler, November.
- 2006 Frank, Peter, "A Little So CA Abstraction," LA Weekly, September 27.
Hickey, Dave, "Four Fish Tacos and a Step Into Liquid," Otis College of Art and Design Magazine, p. 28.
Knight, Christopher, "Just Going with the Flow," Los Angeles Times, January 14.
Myers, Terry, "Step into Liquid," Modern Painters, February/March.
Pagel, David, "A Little So CA Abstraction," Los Angeles Times, September.
- 2005 Anania, Katie "A Gorgeous Mess," Las Vegas City Life, October 7.
Twardy, Chuck. "Paintings Pose Questions About Potential for Soulful Abstraction." Las Vegas Weekly, October 27 - November 2.
- 2004 Chang, Richard, "Celebrating O.C.'s Own Scene," Orange County Register, November 7.
Ellgood, Anne, "New American Painting," Open Studios Press, 2004.
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- Rawlins, Jarrod. "Interview," Uplands, Australia, July.
- Schweighofer, T., "Take Away in Der Galerie Lendl in Graz," Kroen-Zeihiup.
December 31.
- Zevitas, Steven, New American Paintings, Volume 8, Number 6, January.
- 2003 Dambrot, Shana Nys, "Michael Reafsnyder at Mark Moore Gallery," Artweek.
June.
- Honotora, Javier, "Michael Reafsnyder at Galeria Marta Cervera." El Mundo,
January 16.
- Knight, Christopher, "Michael Reafsnyder at Mark Moore Gallery," Los Angeles Times, April 12.
- Pagel, David, "Not the Usual Suspects at Manny Silverman Gallery,"
Los Angeles Times, August 1.
- Yelo, Maria Garcia, "Michael Reafsnyder at Galeria Marta Cervera," ABC,
January 16.
- 2002 Baker, Kenneth, "Ramos and Five Times Four at Modernism," San Francisco Chronicle, December 14.
- Ellertson, Karrin, "New in Town," Portland Mercury. Volume 2, Number 46,
April/May.
- Jahn, Jeff, "Northwest Documenta/ New in Town." <http://www.nwscuttle.com>.
- Jones, Tricia, "Three Shows Under One Museum Roof," The Columbian: Weekend and Beyond, April 12, p. F3.
- Row, D.K, "Two Hands Clapping, Exhibits at PICA and PAM Contrast but Complement Each Other," The Oregonian, April 12, pp. 52, 54-55.
- Schlesinger, Mark, "A Musing: the Work of Michael Reafsnyder," PERLA,
October/November.
- Speh, Scott, "Hot Commodities: Armory Show 2002." <http://www.artic.edu>.
- Wille, Chris, "Fruit Loop Turns into Treat." Spokesman Review, Spokane,
April 7, p. 114.
- "9 Picks That Say Peace Out to the Left Eye..." Williamette Week, May 1,
p. 33.
- 2001 Franceschetti, Roberta, "Arte & Mercado: Bologna." Arte. January, p. 210.
- Molinari, Guido, "Radar Love," Flash Art Italy, December/January, p. 122
- Pagel, David, "Art Reviews: A Few Tests to See How Much Input the Brain Can Handle: Michael Reafsnyder," Los Angeles Times, June 8.
- "Present Future ad Artissima," Art and Job Magazine, Anno 6-n.30.
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September.
- 2000 Artois, Stella, "Exhibitionism/Painting Out the Century," Flaunt, pp. 133-134.
- Baker, Kenneth, "Abstraction at Todd Hosfelt Gallery," San Francisco Chronicle, January 8, p. B1.
- "California Dream," Flash Art Italy, October/November, p 65.
- C.B. "Kamasutra a Ritmo di Rock." Gulliver, December, p. 336.
- Galletta, Alessandra, "Ritorno Alla Pitture", Kult, December, p. 145.
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- 1999 Hickey, Dave, "Best of the 90's" Artforum, Volume XXXV111, Number 4, December, p. 112.
Plagens, Peter and Corie Brown, "Hollywood's Big Art Deal," Newsweek, December 6, pp. 78-80.
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Pagel, David, "Aperto: Los Angeles," Flash Art, March-April.
- 1997 Art Reviews: Michael Reafsnyder at Blum & Poe," Los Angeles Times, May.

SELECTED CATALOGS

- 2009 *Electric Mud*, Blaffer Gallery, University of Houston, Houston, Texas
- 2008 *Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, Nevada
Like Lifelike: Painting in the Third Dimension, Sweeny Art Gallery at University Of California Riverside, Riverside, California
- 2007 *Combo Platter. Collaborative Works by Michael Reafsnyder and David Kiddie*. Harris Art Gallery, The University of La Verne, La Verne, California
Michael Reafsnyder: AQUALALA. Western Project, Culver City, California, Essays by Wayne White and Cliff Benjamin
- 2006 *A Little So CA Abstraction*. Mandarin Gallery, Los Angeles, California
- 2004 *Michael Reafsnyder*. Uplands Gallery, Melbourne, Australia
- 2001 *Artissima*. Present/Future, Turin, Italy
- 2000 Creative Artist's Agency, Art out of School. Beverly Hills, California
New American Talent: 15. The Jones Center for Contemporary Art, Austin, Texas

SELECTED COLLECTIONS

Chapman University Permanent Art Collection, Orange, California
Creative Artist's Agency, Beverly Hills, California
Laguna Art Museum, Laguna, California
Las Vegas Art Museum, Las Vegas, Nevada
Los Angeles County Museum of Art, Los Angeles, California
Portland Art Museum, Portland, Oregon
Progressive Art Collection, Mayfield Village, Ohio
Museum of Contemporary Art San Diego, San Diego, California