

WESTERN ★ PROJECT

Michael Dee

Born in 1974 in Pittsburgh, Pennsylvania
Lives and works in Los Angeles

Education:

2000 MFA, Sculpture, Kent State University, Kent, Ohio
1997 BA, Art Education, Kent State University, Kent, Ohio

One Person Exhibitions:

- 2009 *Melted Hearts and Deadly Force*, Western Project, Culver City, California
- 2008 *The Negative Stars*, Shaheen Modern & Contemporary Art, Cleveland, Ohio
- 2006 *Bring It On Home*, Kent State University, Kent, Ohio
Thick, Warm and Round, Newman Popiashvili Gallery, New York, New York
- 2005 *Sometimes I Feel*, Locust Projects, Miami, Florida
- 2004 *Starshaped*, Post, Los Angeles, California
- 2003 *You've Heard It All Before*, Suite 106, New York, New York
- 2002 *Precipitate Project*, Gagosian Gallery, New York, New York
- 2001 *Forced Creativity*, Pageant, Los Angeles, California
- 2000 *Acquiesce*, Shaheen Modern & Contemporary Art, Cleveland, Ohio
- 1999 *Niagara*, Cleveland Center for Contemporary Art, Cleveland, Ohio

Group Exhibitions:

- 2009 *Blue, Blue*, Maloney Fine Art, Los Angeles, California
Huiza, Claudia. "Panopti(con): Art and the Aesthetics of Dissent". Homeland Security and Terrorism: Perspectives, Thoughts, Opinions. June, Dale. (Editor).
Sweet Subversives: Contemporary California Drawings, Long Beach Museum of Art, Long Beach, California
The First Six Years, Western Project, Culver City, California
- 2008 *Cocktail Hour with Skip Arnold and Friends*, Bonelli Contemporary, Los Angeles, California
Forming, Angels Gate Art Center, San Pedro, California
Plush, Center for the Arts, Eagle Rock, California
Analytic & Synthetic Pile-Up, Woodbury Hollywood Exhibitions, Los Angeles, California
Surface Sounding: 10 Curators, 10 Artists, See Line Gallery, Santa Monica, California
Sculpture Part II, Western Project, Culver City, California
Manmade, East Gallery, Claremont Graduate University, Claremont, California (catalogue)
Darkness will find you, JAIL Gallery, Los Angeles, California
Sculpture Part I, Western Project, Los Angeles, California
- 2008 *The Super Thing: NYC goes DEVO*, 3rd Ward, Williamsburg, Brooklyn, New York
Panopti(con), Bank, Los Angeles, California
Bump: Recent and Rarely See Explicit Videos from Southern California Artists, LACE, Los Angeles, California
Lush, Salon Oblique, Los Angeles, California

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- 2007 *Made in California*, Frederick R. Weisman Museum, Pepperdine University, Malibu, California
Unhinged, A Friendly Place, Los Angeles, California
Spackled Gloryhole, Empathy Design Company, Los Angeles, California
- 2006 *Drink, Fight, Fuck*, Angela Hanley Gallery, Los Angeles, California
Single Channel Video Show, Glendale College, Glendale, California
Art on the Waterfront Festival, Angels Gate, San Pedro, California
- 2005 Peekskill Projects, Peekskill, New York
Post @ Post, Post, Los Angeles, California
Video Show, Object Not Found, Monterey, Mexico
112 Mercer, Suite 106, New York, New York
- 2004 *Presence*, Pterodactyl Dundee, Canada, New York
Mouth Breathers, Nurture Art, New York, New York
Wiggly World, Produce Gallery, Philadelphia, Pennsylvania
- 2003 *Sequel*, Domestic Setting, Los Angeles, California
The Midas Touch, Post Gallery, Los Angeles, California
Super Art, The Magori Room, Osaka, Japan
Pow !, Kunstvaret, Brooklyn, New York
Breathless, 608, San Francisco, California
Perpetual Motion Roadshow, Pterodactyl Dundee, Blue Stockings, New York
Metamorphose III, 17 E Recontres Video Art Plastique, Basse, Normandy, France
- 2002 *We All Love...*, The Mission, London, England
LA Freewaves, Los Angeles, California
Irrational Propositions, Post Gallery, Los Angeles, California
Pomona Film Festival, Pomona, California
Wall Space, Miller Durazo, Los Angeles, California
The Home Show, Gallery, Cleveland, Ohio
- 2001 *Humid*, The Moore Building, Miami, Florida
Video Streets, Downtown Art Projects, New York, New York
Monitor: Volume I, Gagosian Gallery, New York, New York
Bloodlines, Roberts & Tilton, Los Angeles, California
- 2000 *Cold Storage*, Millworks Gallery/Icehouse, Akron, Ohio
- 1999 *Graduate Exhibition*, Kent State University, Kent, Ohio
Student Annual, Kent State University, Kent, Ohio
- 1998 *Outfit*, New Sense Enterprises, Cleveland, Ohio
Scope II, Artists Space, New York, New York
The Young and the Restless, Gallery 1,2,F,U, Akron, Ohio

Collections:

Frederick R. Weisman Art Foundation, Los Angeles, California
Western Bridge Museum. Seattle Washington

Bibliography:

- 2009 Hackett, Regina, '*Dearly, Madly* – Romance as the end of the road',
ARTSJOURNAL, March 25, 2009
Lieb, Rebecca, *Michael Dee*, Artillery, November, p. 47.
- 2008 Abramian-Mott, Alexandria, "Talks of the Town," Angeleno, September,

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- Dambrot, Shana Nys, "SCULPTURE: Part Two' at Western Project," Artweek, October 2008, p.16
- Dambrot, Shana Nys, "Darkness will find you," Flavorpill, June 17, 2008
- Dansby Daneva, H., "manmade," catalogue essay, East Gallery, Claremont Graduate University
- Duguid, Meg, "Gotham Groove," artillery, Vol. 2, Issue 6, July/August 2008
- Neel, Tucker, *Surface Sounding at Seeline Gallery*, Art Lies, Issue No. 60, Winter 2008
- Pagel, David, "Rambunctious group energy," Los Angeles Times, August 29, 2008, p. E17
- Pomonis, Mary Anna, "Darkness Surrounds Us at Jail," White Light, December 22, 2008
- Tranberg, Dan, "Michael Dee's 'Negative Stars' exhibit contemplates the vacant beauty of celebrity," The Plain Dealer, May 18, 2008
- 2007 Kinney, Tulsa, "No Direction Home: Three Artists Take Different Routes to L.A.," artillery, Summer 2007. (vol. 1, no. 6)
- 2006 Robinson, Walter, "Weekend Update: Michael Dee," artnet.com magazine, January 23, 2006
- 2005 Dambrot, Shana Nys, "Hero Glyph and Mike Dee at Post," artweek, Volume 36, February 2005
- Gray, Emma, "St. Anger, Drink, Fight, Fuck," Art Review, October 2005
- 2004 Elliot, Jon, "The Mouth Breathers at Nurture Art," Greenline, February, 2004
- 2003 Miner, Zachary, "The White Devil and the Sonic Lady", Suite 106 Presents March/April 2003
- Newhouse, Kristina, "Sequel at Domestic Setting," artnet.com magazine, April 17, 2003
- 2002 Arnold, Skip, "Suite 106 Presents," The Floater, February/March 2002
- Chow, Charong, "Bloodlines," Zing Magazine, number 16, 2002
- Damarys, Ocana, "Humid," Art Papers, March/April 2002
- Susyne, Eric, "Asterisk," Zing Magazine, number 16, 2002
- 2001 Cotter Holland, "Monitor: Volume 1, Susan Hiller Psi Girls," The New York Times, July 13, 2001
- Harvey, Doug, "Multiple Exposures: Snapshot at the Hammer and Beyond," L.A. Weekly, June 22-28, 2001
- 2000 Tranberg, Dan, "Michael Dee", Dialogue, July-August, 2000
- Tranberg, Dan, "Analyzing the Media Through Ringo," The Cleveland Plain Dealer, May 11, 2000
- Yannopolous, Charles, "A Starr is Born: Ringo Re-Examined," Scene Magazine, Volume 31, May 25-31, 2000