

# WESTERN ★ PROJECT

## Kris Chatterson

Born 1979 in Orlando, Florida  
Lives and works in New York

## Education

- 2004 M.F.A. Claremont Graduate University, Claremont, California
- 2002 M.F.A. candidate, San Francisco Art Institute, San Francisco, California
- 2002 B.F.A. Ringling School of Art and Design, Sarasota, Florida
- 2000 AICAD New York Studio Program, New York, New York

## Solo Exhibitions

- 2008 *Fugitive*, Greene Contemporary, New York, New York
- 2006 *New Paintings*, Western Project, Culver City, California
- 2004 *Depth of Complexity*, East Gallery, Claremont, California

## Group Exhibitions

- 2009 *I wanna be somewhere*, Daily Operation, New York, New York  
*The First Six Years*, Western Project, Culver City, California
- 2007 *Beauty Is Embarrassing*, Western Project, Culver City, California
- 2006 *Oceans*, Western Project, Culver City, California  
*[Keep Feeling] Fascination: Recent Abstract Paintings in Los Angeles*,  
Luckman Gallery, California State University, Los Angeles, California
- 2004 *Supersonic*, Art Center College of Design, Pasadena, California  
*Mixed Nuts*, Installation Gallery, Claremont, California  
*Heaven's Gonna Burn Your Eye*, Cartelle Gallery, Marina del Rey, California
- 2002 *Painting the Abstract Now*, SWELL Gallery, San Francisco, California  
*Abstraction and Architecture*, SWELL Project Room, San Francisco, California
- 2000 *Apocalypse No*, New York Studio Program, New York, New York

## Bibliography

Satorius, Katherine (2006, June). “[Keep Feeling] Fascination at Luckman Gallery, California State University, Los Angeles,” *Artweek*, pp. 18-19

## Awards

- 2004 Karl and Beverly Benjamin Painting Fellowship, Claremont Graduate University
- 2003 Claremont Graduate University Fellowship
- 2002 SFAI Grant San Francisco Art Institute
- 2000 AICAD New York Studio Program