

# WESTERN ★ PROJECT

## Jason Adkins

Born in 1973 in Dover, New Jersey  
Lives and works in Los Angeles, California

## Education

2003 M.F.A. Claremont Graduate University, Claremont, California  
1996 B.A. Visual Arts, Eckerd College, St. Petersburg, Florida

## Selected Solo Exhibitions

2010 Western Project, Culver City, California  
2008 *You Had it Coming*, Western Project, Culver City, California  
  
2007 *(Untitled)*, Gallery 643, Ventura, California  
*The Gray Relief*, Heaven in Venice, Venice, California  
  
2003 *Fell on it by Accident*, East Gallery, Claremont Graduate University,  
Claremont, California  
  
2002 *250 Drawings*, East Gallery, Claremont Graduate University, Claremont,  
California

## Selected Group Exhibitions

2009 *Modern Salvage*, Cascade Gallery, Portland Community College, Portland,  
Oregon  
*Way Out West*, Donna Beam Art Gallery, University of Las Vegas, Las Vegas,  
Nevada  
*3-D Painting*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California  
*Terra Incognita*, The Boehm Gallery, Palomar College, San Diego, California  
*The First Six Years*, Western Project, Culver City, California  
  
2008 *Everything Else*, Franklin Parrasch Gallery, New York, New York  
*Luscious Abstractions*, Frank M. Doyle Arts Pavilion, Orange Coast College,  
Costa Mesa, California  
*Sculpture Part I*, Western Project, Culver City, California  
*Reflections from the Artist's Eye: Contemporary Art from the Frederick R.  
Weisman Art Foundation*, Frederick R. Weisman Museum of Art,  
Pepperdine University, Malibu, California  
*California Art: Selections from the Frederick R. Weisman Art Foundation  
Collection*, Platt Gallery, American Jewish University, Los Angeles,  
California  
  
2007 *Los Angeles Awards, Artscene: 25*, Los Angeles County Museum of Art, Los Angeles, California  
*Winter Biannual*, LAAA South, Hermosa Beach, California (curated by Susan  
Cross of Massachusetts MOCA)  
  
2006 *Of This World*, Gallery 825, Los Angeles, California  
*Field/ Form*, Gallery 825, Los Angeles, California  
*The Big Picture in the Small Gallery*, Peggy Phelps Gallery, Claremont  
Graduate University, Claremont, California (curated by David Pagel)  
*Open Road*, Judith Kaufman Gallery, North Hollywood, California  
  
2005 *ANA 34*, Holter Museum of Art, Helena, Montana (curated by David Pagel and  
Polly Apfelbaum)

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- 2005 *No Pictures Please*, Cartelle Gallery, Marina del Rey, California (curated by James Hayward)
- 2004 *Supersonic*, Art Center College of Design, Pasadena, California  
*Observations*, Carl Berg Gallery, Los Angeles, California
- 2003 *Surely*, East Gallery, Claremont Graduate University, Claremont, California, California
- 2002 *Commercial Space Available*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California  
*Scapes*, Progress Space, Pomona, California  
*Welcome*, East Gallery, Claremont Graduate University, California

## Museum Collections

Frederick R. Weisman Art Foundation, Los Angeles, California

## Bibliography

- 2009 Peterson, Kristen, "An Infusion of Art", Las Vegas Sun, September 12, 2009
- 2008 Burkel, Brent, *Armory Show Week 2008*, ArtCal Zine, March 30, 2008  
Freeman, Tommy, *Jason Adkins at Western Project*, Artweek, December 2008/January 2009, pp.19 - 20  
Gonzalez, Rita, *New American Paintings, Juried Exhibition in Print*, Open Studio Press, No. 79, December 2008/January 2009  
S.G.T., *L.A. Art in New York*, Art in America, May 2008