

WESTERN ★ PROJECT

Heimir Björgúlfsson

Born in 1975 in Reykjavík, Iceland
Lives and works in Los Angeles

Education:

- 2003 MFA, Sandberg Institute, Amsterdam, The Netherlands
- 2001 BFA, Gerrit Rietveld Academy, Amsterdam, The Netherlands
- 1998 Sonology, Royal Conservatory, Den Haag, The Netherlands

Selected Solo Exhibitions

- 2010 Western Project, Culver City, California
Rebecca Ibel Gallery, Columbus, Ohio
- 2009 CTRL Gallery, Houston, TX
- 2008 *'silfur era o tala/ silver is to speak'*, galleryiBOX, Akureyri, Iceland
- 2007 *'allure gone buffalo, 'd.e.n. contemporary, Culver City, California*
'ARRAY; habits harmful of great,' CTRL Gallery, Houston, Texas
- 2006 *'yst glítrar, 'Sudsudvestur, Keflavík, Iceland*
'bird shark felt of feather, 'ZINGERpresents, Tilburg, The Netherlands
'Rhythms Perfect & Peculiar Melodies, 'De Branderij, Antwerp, Belgium
- 2005 *'Alca torda vs. rest, 'Kling & Bang Gallerí, Reykjavík, Iceland*
- 2004 *'Heimir Björgúlfsson/Jonas Ohlsson, 'Slunkaríki, Ísafjörður, Iceland*
'All birds shiver, ' (semi permanent installation) W139, Amsterdam,
The Netherlands
'Disco Musical Stories, ' (in collaboration with Helgi Þórsson), Buro
Leeuwarden - Fries Museum, Leeuwarden, The Netherlands
'A Goose Story, 'Boekie Woekie, Amsterdam, The Netherlands
- 2003 *'Gott er all sem vel endar (sheep in disguise), 'The Living Art Museum,*
Reykjavík, Iceland.
'West of Eden, 'Playstation, Galerie Fons Welters, Amsterdam, The
Netherlands
'All is wonderful, ' Artis, Den Bosch, The Netherlands
- 2002 *'All that glitters isn't evil, 'Gallerí Hlemmur, Reykjavík, Iceland*

Selected Group Exhibitions

- 2010 Biennial for International Light Art, NRW, Germany
"ljóslitlifur", Reykjavik Art Museum, Reykjavik, Iceland
- 2009 *Summertime '09, Rebecca Ibel Gallery, Columbus, Ohio*
The First Six Years, Western Project, Culver City, California
- 2008 *Sculpture Part II, Western Project, Culver City, California*
Six from L.A., Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
Sculpture Part I, Western Project, Culver City, California

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- 2007 *'Bird Watching,'* de Vishal, Haarlem, The Netherlands
'Those Quaint Moments of Distress,' Montanaberlin, Berlin, Germany
'Range,' d.e.n. contemporary, Culver City, California
- 2006 *'Aus dem Norden,'* Spiegel/Lothringer 13, Munich, Germany
'De Volkskrant Beeldende Kunst Prijs,' Gemeentemuseum, Den Haag, The Netherlands
'Urban Explorers,' Centrum Beeldende Kunst, Dordrecht, The Netherlands
- 2005 *'Doorloop,'* Walter Bos-Complex, Apeldoorn, The Netherlands
'Nordlicht - Myth and Melancholy,' Cologne Artspace Temporary, Cologne, Germany
'Speakeasy,' UPspace, Los Angeles, California
'The stars are so big, the earth is so small... stay as you are,' Studio Manuela Klerkx, Milan, Italy
- 2004 *'play pause,'* De Fabriek, Eindhoven, The Netherlands
'Rare Birds,' STORE, London, United Kingdom
'Present Tense,' Playstation, Galerie Fons Welters, Amsterdam, The Netherlands
'The stars are so big, the earth is so small... stay as you are,' Schipper & Krome, Berlin, Germany
'Summer Pursuits,' STORE, London, United Kingdom
'ten strijde!,' Glaspaleis, Heerlen, The Netherlands
'A Temporary Monument for David McComb,' STUK, Leuven, Belgium
'Sons & Dottirs,' TENT. Centrum Beeldende Kunst, Rotterdam, The Netherlands
- 2003 *'Waddenkunstprijis,'* Museum Hannemahuis/Galerie de Vis, Harlingen, The Netherlands (catalogue)
'Absolut Empty,' Buro Empty, Amsterdam, The Netherlands
'Side Effect,' Latch Gallery, Los Angeles, California
'Grachtenfestiva!,' (in collaboration with Jonas Ohlsson) Hartenstraat, Amsterdam, The Netherlands
'go to check-out,' Consortium, Amsterdam, The Netherlands
'Puur Natuur,' Sint Nicolaas Kapel, Amsterdam, The Netherlands
'Avecom Real,' Centrum Beeldende Kunst, Nijmegen, The Netherlands
- 2002 *'videoweek,'* Galerie Sign, Groningen, The Netherlands
'Gallerí Hlemmur,' Gerdarsafn Kópavogur Art Museum, Kópavogur, Iceland
'disegno,' Sandberg2, Hoorn, The Netherlands
'de biennale van de een minuten,' Centraal Museum, Utrecht, The Netherlands (catalog)
- 2001 *'pioneri con tutti,'* Art Manifestation, Hoofddorp, The Netherlands. (catalog)
'Organism,' De Branderij, Antwerp, Belgium.
'A Haunted House of Art,' Stichting Outline, Amsterdam, The Netherlands
'Viewfinder' Lokaal01, Antwerp, Belgium
'GARGO II,' Bagagehal, Loods 6, Amsterdam, The Netherlands
'5th International Media Art Festival Friesland,' Fries Museum, Leeuwarden, The Netherlands
- 'Sustainable Development,'* The Living Art Museum, Reykjavík, Iceland
'TENT. Academy Awards' TENT, Centrum Beeldende Kunst, Rotterdam, The Netherlands, traveling to Gallery Care Of, Milan, Italy and CAS, Osaka, Japan

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Selected Bibliography

- 2008 Dambrot, Shana Nys, "'SCULPTURE: Part Two' at Western Project," *Artweek*, October 2008, p. 16
Pagel, David, "Rambunctious group energy," *Los Angeles Times*, August 29, 2008, p. E17.
Silva, Heather, "Sculpture Part One," *Flavorpill*, June 2008
- 2007 O'Brien, John, "Range," Vol 26. No 5. January, pp. 23-24.
"Present, Percentage for Art in The Netherlands 2004-2006," book. Atelier Riksbouwmeester, Episode Publishers, p. 408.
Rhodes, Dusti, "ARRAY," *Houston Press*, 18 September.
You, Zhengyu, "Heimir Björgúlfsson," *Computer Arts* Nr.8, p. 58.
- 2006 Björgúlfsson, Heimir, "Charisma catcher - conversation with Jason Rhoades," *Artnet.com*.
Björgúlfsson, Heimir, "Suðar í takt við sinn eigin takt, spjall við Jason Rhoades", *Lesbók Morgunblaðið*, July 29, front page, page 4-5.
Brynjólfsson, Hajalmar S., "Sérviskan er sjaldgæf", *Morgunblaðið*, June 23, back cover, p. 26.
Boullart, Karel, and Vanderbeeken, Rob, *Gent*, pp. 34-39.
de Vries, Marina, "Raadselachtige fantasielandschappen", *De Volkskrant*, July 14, p. 13.
"Met Stip 2006", book. Text by Roel Arkesteijn, Lex ter Braak, Wim van Krimpen, Wim van Sinderen, Stichting Fonds BKVB, Amsterdam.
"Peculiar Melodies" Mister Motley, number 10, back cover.
Sigurðardóttir, Ragina, "Uppbygging eftirvæntingarinnar", *Morgunblaðið*, July 10, p. 33.
"What are you doing? Teksten over videokunst," book.
- 2005 Egga, Aggi, "An Icelandic Resident of the Netherlands Visits Los Angeles", *Coagula Art Journal*, #76, pp. 24, 25, 36.
Heisler, Eva, "Svörður atkvæðanna, setningar úr pappa", *Lesbók Morgunblaðið*, February 5, p. 4-5.
Sigurðardóttir, Ragina, "Miðlungstór svartfugl", *Morgunblaðið*, January 14, p. 49.
- 2004 "a goose story," *TEMA CELESTE*, October issue, p. 24.
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Hubbard, Sue, "Rare birds @STORE," *The Independent*, November 9, p. 14.
"Rare Birds", *The Guardian*, October 30, p. 36.
"SPUR04 The cheap champagne issue" book. Material Verlag Hamburg/Revolver, Frankfurt. pp. 180-181.
- 2003 "Kunst", *Vlucht*, summer issue, p. 20.
Sigurðardóttir, Ragina, "Samvinna, samspil og samruni", *Morgunblaðið*, August 21, p. 24.
Svavarsdóttir, Susanna, "Góðmennskan getur verið afstæð," *Lesbók Morgunblaðið*, August 9, pp. 16-17.
Waddenvereniging, Harlingen, pp.10-11.
"Waddenkunstprijs," catalogue, Text by Paul Groot.
- 2002 'De biennale van de een minuten,' DVD catalogue.
Centraal Museum, Utrecht/Sandberg Institute, Amsterdam.
Driel, Anne van "Onderwaterleger valt badeend aan", *De Volkskrant*, January 10, p. 17.
Matthíasson, Árni, "Myndlistin í forgang", *Morgunblaðið*, June 2, p. 58.

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p. 14.

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Ransú, "Jón B.K., *Gullgerðarlist nútímans*" Morgunblaðið, June 16, p. 37.

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Schoonenboom, Merlijn, *"Couleur locale"*, De Volkskrant, March 13, p. 10.

"Thermochromic Island - Heimir Björgúlfsson/Olafur Eliasson," The WIRE
Magazine, January issue.