

WESTERN ★ PROJECT

Chad Robertson

Lives and works in Los Angeles, California

BFA, Otis Art Institute of Parsons School of Design, Los Angeles, California

Solo Exhibitions:

- 2009 *Come Together*, Western Project, Culver City, California
- 2006 *Rise*, sixspace, Culver City, California
- 2005 *Wherever you go, there you are*, Quixote Studios, Los Angeles, California
- 2004 *Solo Exhibition*, CAA (Creative Artists Agency), Beverly Hills, California
- 2003 Opera, Stockholm, Sweden
In the Moment, sixspace, Los Angeles, California
Niva Gallery, Los Angeles, California
- 2000 *Moments in Between Moments*, BASE Gallery, San Francisco, California
- 1999 *Mute and Continue*, CRUZ L.A. Gallery, Venice, California

Group Exhibitions:

- 2009 *The First Six Years*, Western Project, Culver City, California
- 2008 *We are the superlative conspiracy*, Robert Berman Gallery, Santa Monica, California
- 2007 *Moonrakers*, OKOK, Seattle, Washington
Dear Mr. Saltz, Pharmaka Gallery, Los Angeles, California
- 2005 *Can't see the forest*, sixspace, Los Angeles, California
- 2004 *Sent*, sixspace, Los Angeles, California
The Stray Art Show, Chicago, Illinois
ModArt 2004, MO4 M Gallery, Munich, Germany
- 2003 *Cruel & Unusual*, sixspace, Los Angeles, California

Bibliography:

- 2010 Whitman, Chase, "In The Moment", Malibu Magazine, January 2010, p.76
- 2009 Calder, Diane. "Chad Robertson at Western Project". ArtScene, April/May 2009
Nys Dambrot, Shana, "Chad Robertson: Come Together", THE magazine, September, p. 40
- 2007 Frank, Peter, "Dear Mr. Saltz at Pharmaka," Art Pick, LA Weekly, June 2007
Knight, Christopher, "45 Painters Under 45," Los Angeles Times, December 2, 2007, p. F1
Myers, Holly, "Artistry in altering photographs," Los Angeles Times, June 22, 2007, p. E-26

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- 2006 Beatty, Dustin, "Chad Robertson: Rise," Anthem, (feature and cover art), April/May 2006, no. 21
Ford, Linda, "Chad Robertson on the rise," The Arts District Citizen, May 2006, pp. 20-21
Miles, Christopher, "Zombies get caught in the act," Los Angeles Times, June 2006
- 2004 Mod Art, June 2005, pp. 32-35
- 2003 Amalfitano, Madelynn, "Cruel and Unusual, An Exhibition to Benefit the West Memphis Three, LA Weekly, Pick of the Week, September 5-11, 2003
Flaunt, 5th Anniversary Collector's Issue, 2003, p. 189
Flavorpill.com, 2003
"Freedom Riders," Juxtapoz, September/October 2003, Issue#46
Lemons, Stephen, "The Devils': How Arkansas' West Memphis Three Went from Convicts to LA's Cause Célèbre, LA Weekly, (cover story), September 5 – 11, 2003, pp. 24-30.
Loren, Ilaria, "art, photos, music, Ingénue, October 2003
Walton, Alice, 28 Street, December 2003
- 1999 Brntwd, September 1999