

WESTERN ★ PROJECT

Carole Caroompas

Born in Oregon City, Oregon
Lives and works in Los Angeles, California
Professor at Otis College of Art and Design, Los Angeles

Education

M.F.A. University of Southern California, Los Angeles, California, 1971.
B.A. California State University, Fullerton, California, 1968.

Awards & Grants

Peter S. Reed Foundation Grant, 2006.
California Community Foundation Individual Artist Fellowship, 2005.
COLA, City of Los Angeles, Individual Artist Grant, 1999.
John Simon Guggenheim Memorial Fellowship, 1995.
National Endowment for the Arts, Painting, 1993.
Adolph and Esther Gottlieb Foundation - Individual Support Grant, 1993.
New School of Social Research, NYC, Faculty Development, 1989.
National Endowment for the Arts, Painting, 1987.

Visiting Artist & Lectures

Carole Caroompas and Tom Knechtel, Feminist Lecture at California Institute for the Arts,
Valencia, California, organized by Vincent Ramos, 2007.
Visiting Artist – Idyllwild Arts, Painting's Edge, Idyllwild, California 2007.
Visiting Artist - Anderson Ranch Arts Center, Aspen, Colorado,
2005, 1998 and 1996.
Visiting Artist – Washington University, St. Louis, Missouri, 1999.

Selected Solo Exhibitions

- 2007 Western Project, *Dancing With Misfits: Eye-Dazzler*, Culver City, California.
(catalogue)
- 2004 Western Project, *Psychedelic Jungle*, Culver City, California.
- 2000 Mark Moore Gallery, *Heathcliff and the Femme Fatale Go on Tour*,
Santa Monica, California.
- 1999 Mark Moore Gallery, *Heathcliff and the Femme Fatale Go on Tour*,
Santa Monica, California.
- 1997 Mark Moore Gallery, Santa Monica, California.
Gallery of Art, Otis College of Art & Design, *Carole Caroompas: Lady of
the Castle Perilous*, Los Angeles, California.
- 1994 Sue Spaid Fine Art, *Before and After Frankenstein: The Woman Who Knew
Too Much*, Los Angeles, California.
P.P.O.W. Gallery, *Before and After Frankenstein: The Woman Who Knew
Too Much*, New York, New York.
- 1993 Rio Hondo College, *Paintings and Working Drawings 1986-1992*,
Whittier, California.
- 1992 Sue Spaid Fine Art, *Before and After Frankenstein: The Woman Who
Knew Too Much*, Los Angeles, California. Essay by Terry Myers.
- 1990 Fine Art Gallery, University of California at Irvine, *Fairytales*, Irvine,
California. Essay by Melinda Wortz.
- 1989 Los Angeles Contemporary Exhibitions, *Fairytales*, Los Angeles, California.
- 1985 Karl Bornstein Gallery, Santa Monica, California.
- 1983 California State University at Northridge, *Carole Caroompas - A Survey
1972-1983*. Essay by Peter Clothier and Louise Lewis.

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- 1982 Jan Baum Gallery, Los Angeles, California.
Jan Baum Gallery, Los Angeles, California.
1980 Los Angeles Institute Of Contemporary Art (LAICA), Downtown window
installation, *The Songs She Sang to Herself*. Los Angeles, California.
Jan Baum Gallery, Los Angeles, California.
1978 Jan Baum Gallery, Los Angeles, California.
1977 Ellie Blankfort Gallery, Los Angeles, California
1975 Ellie Blankfort Gallery, Los Angeles, California

Selected Group Exhibitions

- 2010 Cardwell Jimmerson Contemporary Art, *The Last Plastics Show*, Culver City, California
- 2009 Western Project, *Tales of the Flesh*, Culver City, California
Space B Gallery, *The Gun Show*, Curated by Mary Anna Pominis, New York, NY
The First Six Years, Western Project, Culver City, California
- 2008 Track 16 Gallery, *Omage '08: The Artists, Designers, and Writers of Otis College of Art and
Design*, Santa Monica, California
East and Peggy Phelps Galleries, *Apocalypse Yesterday*, Claremont Graduate
University, Claremont, California. Curated by David Pagel.
Track 16 Gallery, *Some Paintings: The Third LA Weekly Annual Biennial*, Santa
Monica, California. Curated by Doug Harvey.
- 2007 The Getty Research Institute, *Evidence of Movement*, Los Angeles, California.
Curated by Glenn Phillips with Jennifer Dunlop Fletcher.
Riverside Art Museum, *Paintings Edge*, Riverside, California.
Curated by Peter Frank.
Riverside Art Museum, *Material Girls*, Riverside, California.
Curated by Andi Campogne. (Catalogue)
Track 16 Gallery, *Women Artists of Southern California Then + Now*,
Bergamot Station, Santa Monica, California. Curated by Bruria Finkel.
Los Angeles Municipal Art Gallery, *Multiple Vantage Points: Southern California
Women Artists, 1980-2006*, Barnsdall Art Center, Los Angeles, California.
Curated by Dextra Frankel.
- 2006 Western Project, *In This House That I Call Home*, Culver City, California.
- 2004 18th Street Arts Center, *The Leopard Spots: Between Art, Performance and
Club Culture*, Santa Monica, California.
Western Project, *In-a-Gadda-Da-Vida, Baby*, Culver City, California.
- 2003 Sam Francis Gallery, *Identity*, Crossroads School for Arts & Sciences, Santa
Monica, California.
Rosamund Felsen Gallery, *The Legacy of Pattern and Decoration*,
Santa Monica, California.
Lewis and Clark College, Hoffman Gallery, *Artists and Maps: Cartography as a
Means of Knowing*, Portland, Oregon.
San Luis Obispo Art Center, *Drawings and Works on Paper: SF-NY-LA*,
San Luis Obispo, California.
- 2002 San Jose Museum of Art, *Parallels and Intersections: Art / Women / California
1950-2000*, San Jose, California.
New Image Art, *Super Hero*, Santa Monica, California.
Robert Berman Gallery, *Night of 1000 Clowns, More or Less*, Santa Monica,
California.
Mark Moore Gallery, *Western States*, Santa Monica, California.
- 2001 California State University at Fullerton, *Recasting the Past: Beneath the
Hollywood Tinsel*, University Art Gallery, Fullerton, California.
Holly Matter Modern Art, *Neu-Rotica*, Los Angeles, California.
- 2000 Molly Barnes Gallery, *12 Divas*, Santa Monica, California.
UCLA Hammer Museum, *COLA Exhibition*, Los Angeles, California.
Mark Moore Gallery, *Paint American Style*, Santa Monica, California.

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- 1999 Mark Moore Gallery, *Drawing*, Santa Monica, California.
Irvine Fine Arts Center, *Between Reality and Abstraction*, Irvine, California.
- 1998 Charles Cowles Gallery, *Works On Paper*, New York, New York.
Mark Moore Gallery, *Hollywood Satan*, Santa Monica, California.
Guggenheim Gallery, Chapman University, *Everybody Loves a Clown, Baby, Why Don't You?*, Orange, California.
Mirren Gallery, *LA Artists: The Distaff Side*, Half Moon Bay, California.
- 1997 Jan Baum Gallery, *Remembrances of Exhibitions Past*, Los Angeles, California.
Municipal Art Gallery, Barnsdall Art Park, *Allegorical Re-Visions*, Los Angeles, California.
- 1996 Armand Hammer Museum, *Sexual Politics/Judy Chicago*, University of California at Los Angeles, Los Angeles, California. Curated by Amelia Jones.
Los Angeles County Museum of Art, *Some Grids*, Los Angeles, California.
Beaver College, *Patterns of Excess*, Glenside, Pennsylvania.
Cirrus Gallery, Los Angeles, California.
- 1995 The Art Center College of Design (The Bradbury Building), *The Big Night*, Los Angeles, California.
The Art Museum of South Texas, *Between Reality and Abstraction: California Art at the End of the Century / Works from the Ducker Collection*, Corpus Christi, Texas. Traveling to: Honolulu, Pittsburgh, Scottsdale, Las Vegas, St. Petersburg, United Kingdom. Essay by Donna Stein and Betty Ducker.
Guggenheim Gallery, Chapman University, *Fabrication: Formal, Found, Funky*, Orange, California.
P.P.O.W. Gallery, *Stephen Derrickson, Phyllis Bramson, Carole Caroompas, Cathy Curtis, Maureen Conner*, New York, New York.
Muckenthaler Cultural Center, *From Behind the Orange Curtain*, Fullerton, California.
Armory Center for the Arts, *Under Construction*, Pasadena, California. Curated by Sue Spaid and Michael Anderson.
- 1993 The Corcoran Gallery of Art, *43rd Biennial Exhibition of Contemporary American Painting*, Washington, D.C. Curated by Terrie Sultan; essays by Terrie Sultan and Alisa Tager.
The Drawing Center, *Return of the Cadavre Exquis*, New York, New York.
James Corcoran Gallery, *Co-Conspirators*, Santa Monica, California. Curated by Cliff Benjamin.
Jan Baum Gallery, *School Days*, Los Angeles, California.
Radix Gallery, *Wake Up*, Phoenix, Arizona.
Venice Art Walk, *Beyond the Spectacle*, Venice, California. Curated by Sue Spaid.
Jack Rutberg Fine Arts, *L.A. Stories*, Los Angeles, California.
Sally Hawkins Gallery, *Imp of the Perverse*, New York, New York.
- 1992 Municipal Art Gallery, *LAX: The Los Angeles Exhibitions*, Los Angeles, California.
Security Pacific Gallery, *The Last Picture Show: An Evolution of Work by Selected L.A. Artists*, Los Angeles, California.
- 1991 College Art Gallery, *Go Figure: New Painting of the Human Image*, Pasadena, California. Curated by Peter Frank.
Contemporary Arts Forum, *Addictions*, Santa Barbara, California. Curated by Edward Wortz and Walter Gabrielson.
Armory Center for the Arts, *California Artists Books*, Pasadena, California.
Sue Spaid Fine Art and Parker-Zanic Gallery, *Ovarian Warriors vs. Knights of Chrissum*, Los Angeles, California.
- 1990 Marc Richards Gallery, *Faces*, Los Angeles, California.
- 1989 Pasadena City College Art Gallery, *Pasadena Armory Show*, Pasadena, California. Curated by Noel Korten, essay by Dave Hickey.
Fellows of Contemporary Art, *Cultural Fetish*, Pasadena, California.
- 1988 Los Angeles Contemporary Exhibitions (LACE) Bookstore, *Book Exhibition*, Los Angeles, California. Curated by Tony Green.
City Gallery of Contemporary Art, *20 Artists/Los Angeles*, Raleigh, North Carolina. Curated by Jim Starett.

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- 1987 Fresno Arts Center and Museum, *Passages: A Survey of California Women Artists 1945- Present, The Years of Passage 1969-1975 & Lively Arts: Video and Performance*, Fresno, California.
The Women's Building, In Conjunction with Sparc, *Broken Heart Art*, Los Angeles and Venice, California.
Fine Arts Gallery, University of Wisconsin, *Women's Autobiographical Artists Books*, Milwaukee, Wisconsin.
Artworks, *Artworks Book Exhibition*, Los Angeles, California.
- 1986 Cirrus Gallery, *a Southern Californian Collection*, Los Angeles, California.
Municipal Art Gallery, *Hollywood Inside and Out*, Los Angeles, California.
Loyola Law School, *The Spiritual Eye: Religious Imagery in Contemporary Los Angeles Art*, Los Angeles, California.
- 1984 Otis Art Institute of Parsons School of Design, *California Bookworks: The Last Five Years*, Los Angeles, California.
Koplin Gallery, *Olympiad: Summer '84*, Los Angeles, California.
Karl Bornstein Gallery, *Group Exhibition*, Santa Monica, California.
Main Gallery, California State University at Fullerton, *David Amico, Carole Caroompas, Mary Fish, Randall Lavender, Brian Longe*, Fullerton, California.
- 1983 Irvine Fine Arts Center, *Irvine Collects Contemporary Art*, Irvine, California.
Art Center College of Design, *16 Months: Fine Arts at the Art Center*, Pasadena, California.
Long Beach Museum of Art, *At Home*, Long Beach, California. Essay by Arlene Raven.
Baxter Art Gallery, California Institute of Technology, *the Nancy Ywell Collection*, Pasadena, California.
Space Gallery, *Lights, Camera, Action*, Los Angeles, California.
Montgomery Art Gallery, Pomona College, *Contemporary Collage – Extensions*, Claremont, California. Essay by Melinda Wortz.
Stella Polaris Gallery, California, *Poets on Art*, Los Angeles, California. Sponsored by Southern California Art Writers.
- 1982 Los Angeles County Museum of Art, *The Michael and Dorothy Blankfort Collection*, Los Angeles, California.
Claremont Graduate School Gallery, *Visiting Artists 1977-81*, Claremont, California.
Beyond Baroque, *Movable Types and Hand Held Lives*, Venice, California.
Espace Ed, *Caroompas, Colvin, Danieli – Books*, Los Angeles, California.
- 1981 University of Colorado at Boulder, *Mapped Art: Charts, Routes and Regions*, Boulder, Colorado. Essay by Peter Frank.
Art Center College of Design, *Decade: Los Angeles Painting in the Seventies*, Pasadena, California.
Bergman Gallery, at the University of Chicago, *Words as Images*, Chicago, Illinois.
Long Beach Gallery, *Perceptions on Paper*, Long Beach, California.
- 1980 Security Pacific Plaza, *Contemporaries: 17 Artists*, Los Angeles, California.
- 1979 Wordworks, *Carole Caroompas and Nancy Truax*, San Jose, California.
Baum-Silverman Gallery, *California Collage*, Los Angeles, California.
- 1978 Whitney Museum of American Art, *Art about Art*, New York, New York. Curated by Jean Lipman and Richard Marshall.
Neuberger Museum, *From Self-Portrait to Autobiography*, Purchase, New York. Essay: "The Sense Of Self", By Nina Sundell.
Mandeville Art Gallery, University of California at San Diego, *Women Narrations*, La Jolla, California.
- 1977 Libra Gallery, Claremont College, *Art Stories*, Claremont, California.
Museum of Modern Art, *Maps*, New York, New York.
Holly Solomon Gallery, *Surrogate and the Self*, New York, New York.
California State University at Long Beach, *Egypt in L.A.*, Long Beach, California.
- 1976 Museum of Modern Art, Los Angeles - *New Work*, New York, New York.
Los Angeles Institute of Contemporary Art, Autobiographical *Fantasies*,

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- Los Angeles, California. Essay by Marcia Traylor.
- 1975 Los Angeles Institute of Contemporary Art, *Collage and Assemblage*, Los Angeles, California.
- 1974 California State University at Fresno, *Women Artists*, Fresno, California.
Cerritos College Art Gallery, *Sixteen Los Angeles Women Artists*, Cerritos, California.
Municipal Art Gallery, *24 From L.A.*, Los Angeles, California. Essay by Virginia Kazor.
Womanspace, *Opulence*, Los Angeles, California.
- 1973 Los Angeles County Museum of Art, *Works on and With Paper*, Los Angeles, California.
- 1972 Long Beach Museum of Art, *21 Artists Invisible/Visible*, Long Beach, California. Essay by Dextra Frankel and Judy Chicago.
Pasadena Museum of Art, *Southern Californian Attitudes*, Pasadena, California. Curated by Barbara Haskell.
California Institute of the Arts, *The Last Plastics Show*, Valencia, California.
Henry Art Gallery, University of Washington, *Survivors 72*, Seattle, Washington.

Selected Performances

- 1989 "La Lucha," A Music Collaboration With Chas Smith and Tim Biskup, L.A.C.E., Los Angeles, California.
- 1987 "The Lively Arts: Video and Performance," Fresno, California.
- 1985 "An Erotic Evening," A Reading, Beyond Baroque, Venice, California.
"A Game of Solitaire," Church At Ocean Park, Santa Monica, California.
- 1984 "Art Performers at Claremont Graduate School 'Mystical Unions'," Claremont Graduate School Art Gallery, Claremont, California.
"Mystical Unions," Student Union Theatre, California State University, Fullerton, California.
"A Performance for the Blind - Carole Caroompas and John White," Los Angeles Institute of Contemporary Art, Los Angeles, California.
- 1983 "Mystical Unions," At Lhasa Club, Hollywood; Sushi, San Diego; California State University Northridge, Northridge, California.
- 1982 "Target Practice: A Performance," Espace Edb at Traction Gallery, Los Angeles, California.
- 1981 "Target Practice: A Performance," LAICA, Los Angeles, California.
- 1980 "The Songs She Sang To Herself," Baum-Silverman Gallery and Public Spirit Live Art In L.A., L.A.C.E., both Los Angeles, California.
- 1979 "Five Fables", Baum-Silverman and LAICA, (1978), both Los Angeles, California.

Writings, Albums, Artwork

- 1992 "Before and After, Frankenstein: The Woman Who Knew Too Much", Sue Spaid Fine Art, Exhibition catalogue.
- 1989 "Introduction" and "Another Fairy Tale", L.A.C.E. Solo Exhibition.
"La Lucha (The Struggle)," 7 songs with Smith and Biskup, (record album).
- 1983 "The Record," 13 Vocal Artists, High Performance, issue 23, record album.
- 1982 "Target Practice," High Performance, Spring/Summer, (image), p.69, record album.
Kinder, Marsha. "The Dreams of The Lady of the Castle Perilous," Dreamworks (image), Spring.
Radio Play of Album "Target Practice", KCRW, KROQ, KXLU (L.A.), also 1989, 1997.
- 1981 Spector, Buzz & Upshaw, Roberta, "Words as Images Issue," Whitewalls (images), Winter 1981.
"The Weaver's Dream-A Lullaby," Whitewalls, Winter 1981.
"Portfolio: The Song She Sang To Herself and Dreams of The Lady Of The Castle Perilous," The Paris Review, Spring.
"Target Practice-Exhibition in Print," LAICA Journal. Winter.
"The Songs She Sang to Herself," High Performance, Fall / Winter.

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- 1979 "Chemical Wedding," LAICA Journal, June/July, pp. 26-27.
"Five Fables," High Performance, (image) March 15, 1979. 1975.
"Art: A Woman's Sensibility", Cal Arts/Feminist Arts Program, p 16.

Selected Collections

Chapman University Permanent Art Collection, Orange, California
Los Angeles County Museum of Art, Los Angeles, California
New Museum of Contemporary Art, New York, New York
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Orange County Museum of Art, Newport Beach, California
University of California, Berkeley, Berkeley Art Museum, Berkeley, California
University of California, Santa Barbara, University Art Museum, Santa Barbara, California

Bibliography

- 2008 Duncan, Michael, "Carole Caroompas at Western Project," Art in America, pp. 204-205
Frank, Peter, "Carole Caroompas" "Dancing with Misfits: Eye Dazzler at Western Project," art ltd, pp. 16-17.
Harvey, Doug, "Some Paintings, the artists in the third L.A. Weekly Annual Biennial," L.A. Weekly, January 11- 17, pp. 30-33, 48.
Irvin, Steve, *Omage '08*, Buzzine, August 2008.
Knight, Christopher, "It's alive! With wit, diversity. Around the Galleries: Track 16 Gallery," Los Angeles Times. January 25, p. E26
- 2007 Black, Ezrha Jean, "Welcome to the Jungle. The Cosmology of Carole Caroompas," Artillery, November/December, pp. 32-33.
Dambrot, Shana Nys, Riverside Art Museum: Material Girls, exhibition catalogue, essay.
Donohue, Marlana, "Carole Caroompas, Western Project," Art Scene, December.
Finkel, Bruria, Women Artists of Southern California Then + Now, exhibition catalogue, Track 16 Gallery, Santa Monica, California, p. 12.
Miles, Christopher, "Art to Live for, Our Favorite Shows and Artifacts," L.A. Weekly, December 28, pp. 50-52.
Niederlander, Rebecca, "Carole Caroompas at Western Project", Art Scene
Pagel, David, "Turning surfaces into kaleidoscopes," Los Angeles Times, November 23, pp. E30-31.
Vista, Sandra, "Six Degrees of Carole Caroompas," www.whitehot magazine.com. December
- 2006 Kraus, Chris; Jane McFadden and Jan Tumlrir. LA Artland: Contemporary Art in Los Angeles. London: Black Dog Publishing Ltd. (ISBN: 1904772307)
- 2004 Miles, Christopher, "Tracking Patterns," Art in America, February, pp. 76-81,
Pomonis, Mary-Anna, "In-A-Gadda-Da-Vida, Baby," Artnet, January 3
- 2003 Anderson, Tim, "Drawings & Works on Paper: SF, NYC, LA," exhibition catalogue, San Luis Obispo Art Center, San Luis Obispo, California
Tesner, Linda Brady, Artists and Maps: Cartography as a Means of Knowing, exhibition catalogue, The Ronna and Eric Hoffman Gallery of Contemporary

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Art, Lewis & Clark College, Portland, Oregon.

- 2001 Letran, Vivian, "Reworking the Movies into Fine Art," Los Angeles Times, Sept. 21
Mendenhall, Laurie, "Transparent Tinsel: Recasting the Art of Hollywood," Coast, Art Access section, October
Pruitt, Elana, "Touch of Tinseltown Sparkles at CSUF's Main Campus Gallery, Hollywood Hits Orange County," Daily Titan.
Pruitt, Elana, "Hollywood Spotlight Recast," Daily Titan, September 11
- Walsh, Daniella, "Film Held as a Mirror to Society," Orange County Register, Encore Visual Arts section, October 7
- 2000 Harvey, Doug, "Gender, Race, 12 Divas, Fresh Cut Afros," LA Weekly, April 10
Johnstone, Mark, C.O.L.A. 2000, exhibition catalogue, (Cultural Affairs of Los Angeles Fellowship), C.O.L.A. exhibition at UCLA Hammer Museum, essays by: Daniel Nussbaum and Karen Romano, pp. 28-29.
McDaniel, Craig and Robertson, Jean, Painting as a Language: Material, Technique, Form. Textbook. Harcourt Brace College Publishing, Fortworth
Nussbaum, Daniel, C.O.L.A. 2000, exhibition catalogue, COLA Exhibition UCLA Hammer Museum, Los Angeles, California. Pp. 28-29.
Ollman, Leah, "Image Leaders," Los Angeles Times, July 21
Pagel, David, "Not So Striking Resemblances Mark 'C.O.L.A. 2000'," Los Angeles Times, May 3.
Pagel, David "Lite Fantastic: Paint American Style at Mark Moore Gallery," Los Angeles Times, May.
Zevitas, Steven T, New American Paintings, Book XXV. Massachusetts: The Open Studios Press, pp. 34-37
- 1999 Campbell, Clayton, "Carole Caroompas at Otis," Flash Art, May/June, p. 100.
Cooper, Jacqueline, "Carole Caroompas at Mark Moore Gallery," New Art Examiner. Volume 26 #9. June Pp. 47-48.
Curtis, Cathy, "Simmering Talent in O.C. Suburbs," Los Angeles Times, Orange County edition, April 27
McDaniel, Craig and Robertson, Jean, "Resurrecting Painting," Art Journal, Volume 58, #1, Spring, pp. 27-31
- 1998 Curtis, Cathy, "Clowning Around With A Cliché," Los Angeles Times, September 15
Duncan, Michael, "Carole Caroompas: Recycled Romance," Art in America, Volume 86, Number 11, November, pp. 118-121.
Frank, Peter, "Carole Caroompas at Otis." L.A. Weekly, December 19-25
Pagel, David, "Carole Caroompas at Otis Gallery," Art Issues, January/February, p. 42.
Roth, Charlene, "Carole Caroompas at Otis College of Art and Design," Artweek, January, pp. 20-21.
Zellen, Jody, April "Carole Caroompas, Marnie Weber," Art Press, pp. 76-77
- 1997 Ayres, Anne, Carole Caroompas: Lady of the Castle Perilous, exhibition catalogue, Los Angeles: Otis College of Art and Design, essays by: Anne Ayres and M.A. Greenstein.
Donohue, Marlana, "Beyond the First Wave, Carole Caroompas Weds Feminism with 2762 S. La Cienega Blvd. Los Angeles, CA 90034 phone: (310) 838-0609 fax: (310) 838-0610 western-project.com

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- Erotica," Daily Breeze, December 26
Drohojowska, Hunter, "The Lady of the Castle Caroompas," Los Angeles Times, November 2, pp. 60, 92.
- Duncan, Michael, "The Heartbreak of Satyriasis," Buzz Magazine, Volume 8, Number 9, November, P. 50.
Kandel, Susan "'Bold World': Carole Caroompas at Mark Moore Gallery," Los Angeles Times, January 16.
Knight, Christopher, "Magical Mutilations," Los Angeles Times, November 15, pp. F1, F10.
Kozloff, Max, "Sunshine & Noir: Art in L.A. 1960-97," Artforum, November, pp. 110-111.
Nittve, Lars and Crenzien, Helle. Sunshine and Noir, exhibition catalogue, Humlebaek, Denmark: Louisiana Museum for Moderne Kunst, 1997.
Schaffner, Ingrid, Accustomed Bounds: Patterns of Excess, exhibition catalogue, Beaver College Art Gallery, Glenside, Pennsylvania. Library of Congress catalogue card number: 97-071020.
- 1996 Jones, Amelia, "Sexual Politics: Feminist Strategies, Feminist Conflicts, Feminist Histories." Sexual Politics: Judy Chicago's "Dinner Party" in Feminist History, exhibition catalogue. Los Angeles, California: UCLA Armand Hammer Museum of Art and Cultural Center, p. 35.
- 1995 Anderson, Michael, "Buzz Bets," Buzz Magazine, March, p. 34.
Carasso, Roberta PhD, "California," essay, Muckenthaler Cultural Center, Fullerton, California
Duncan, Michael, Fabrication: Formal, Found, Funky, exhibition catalogue, Guggenheim Gallery, Chapman University, Orange, California, pp. 5, 6.
Frank, Peter, L.A. Weekly, March 10-16, p. 118.
Howe, Kathy, "Carole Caroompas at Karl Bornstein," Arts, August
Katz, Vincent & Victoria Pedersen, "Artistic Endeavors," Paper, January, p. 83.
LaBelle, Charles, "Under Construction at Armory Center for the Arts," Artweek, March
Waranch, Sally, From Behind the Orange Curtain, exhibition catalogue, Muckenthaler Cultural Center, Fullerton, California
Wilson, William "Ideas Under Construction at Armory." Los Angeles Times, January 21, p. F4.
- 1994 Broude, Norma & Garrard, Mary D., The Power of Feminist Art. pp. 63-64.
Drohojowska, Hunter, "Defying Recessions, Riots and Disasters," Los Angeles Times, February 15
Duncan, Michael, December "L.A. Rising." Art in America, December, Pp. 72-83.
Edelman, Robert, "A Figure Returns," Art in America, March
Gimelson, Deborah, Art News, April
Jones, Amelia, Artforum, November
Klabin, Karen, "Cartooning as Effective Parodic Device," Detour, March
Levin, Kim, "In Brief," Village Voice, February
Lawlor-Cohen, Jean, "43rd Biennial." Art News, February
Myers, Terry, "Carole Caroompas," New Art Examiner. October
Pagel, David, "Topsy Turvy World," Los Angeles Times, June 16

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- Risatti, Howard, "43rd Biennial, Corcoran Gallery of Art, Washington, D.C." Artforum, March
- 1993 Baker, Kenneth, "Contemporary Paintings Celebrated In D.C.," San Francisco Chronicle, November 7
Basher, Jack, "Portfolio-Carole Caroompas," Raygun, #3, February
Burchard, Hank, "Out Of the Fire, Into the Melting Pot," Washington Post, October 29
Condon, Catt Fields, "Wake Up," Phoenix Downtown, August 19
Duncan, Michael, "L.A.X." Art in America, April
Duryea, Maria, "This Is Where Reality and Ideas Collide," Whittier Daily News, September 3
Gibson, Eric, "Who Are the New Stars of Painting?," The Washington Times, November 2
Heartney, Eleanor, "The Imp of the Perverse," Art News, September, p. 180
McWilliams, Martha, "Go Figure," Washington City Paper, November 12
Pagel, David, "Caroompas' Paintings: Hallucinogens on Canvas," Los Angeles Times, September 9
Sultan, Terrie, The Themes That Reflect Us. 43rd Annual Biennial Exhibition of Contemporary American Painting, exhibition catalogue. Corcoran Gallery of Art, Washington, D.C., pp. 24-25.
Tager, Alisa, "Carole Caroompas". 43rd Annual Biennial Exhibition of Contemporary American Painting. Exhibition Catalogue. Corcoran Gallery of Art, Washington, D.C., p. 18.
Tager, Alisa, "Imp of the Perverse," Sally Hawkins Gallery, New York, New York.
Urban, Hope, "Deviant Conspiracy," October 15
- 1992 Cutajar, Mario, ArtScene, July/August
Darling, Michael, "L.A.X. at L.A. Municipal Art Gallery," Artweek, pp.15-16
Drohojowska, Hunter, "Artists In Pursuit of the Teen Spirit," Parkett #34, pp.152-58.
Drohojowska, Hunter, "Going to a Gogh Gogh," Los Angeles Times, Sunday Calendar, March 1.
Frank, Peter, L.A. Weekly, January 14.
Heyler, Joanne, "Choice Images," L.A. Reader, June 26.
Kandel, Susan, "L.A.X.: L.A. Is Written All Over It." Los Angeles Times, December 10.
Korten, Noel, "LAX: The Los Angeles Exhibition," LAX: The Los Angeles Exhibition '92, exhibition catalogue, Los Angeles Municipal Art Gallery, Los Angeles, California, p. 54.
Myers, Terry, "Frankenstein is Dead: Carole Caroompas' Paintings are Alive!" Carole Caroompas: Before and After Frankenstein: The Woman Who Knew Too Much, exhibition catalogue, Sue Spaid Fine Art, Los Angeles, California.
Pagel, David, "An Epic Battle," Los Angeles Times, June.
Rollins, "Art Review," Mars-Fm, June 16.
Tager, Alisa, "L.A.-Carole Caroompas," Tema Celeste, Autumn.
- 1991 Curtis, Cathy, "Men vs. Women," Los Angeles Times, January 11.
Frank, Peter, L.A. Weekly, January 31.
Hicks, Emily, "Carole Caroompas and Target Practice," ArtWeek, December 5, p. 4.
Muchnic, Suzanne, "Artists Get Real in Santa Barbara," Los Angeles Times, November 2.

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- 1990 Anderson, Michael, Art in America, April, p. 273.
Hanselman, Cheryl, "Grimm's Stories Take on Adult Perspective," Los Angeles Times, Orange County Edition, October 2.
Weisman, Benjamin, Artforum, March, p. 170.
Wortz, Melinda, Carole Caroompas: Fairy Tales, exhibition catalogue, Fine Arts Gallery, University of California, Irvine, California.
- 1986 Gardner, Colin, Los Angeles Times, August 11.
Knight, Christopher, Herald Examiner, August 24.
- 1985 Miller, Tressa Ruslander, "The Security Pacific Collection 1970 - 1985, Los Angeles: Security Pacific Corporation, 1985." Essay on works on paper in the collection: Jan Butterfield, Executive Director. The Lapis Press. Image, p. 68.
Pincus, R.L., Los Angeles Times, January 25.
- 1984 Gardner, Colin, "Art Throughout the City - LA Survey of 10 Emerging Artists," L.A. Reader, October 20.
Howe, Kathy, David Amico, Carole Caroompas, Mary Fish, Randall Lavender, exhibition catalogue, Main Gallery, California State University Fullerton, Fullerton, California.
James, David, "It's the Singer Not the Song," Artweek, January 21.
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