

WESTERN ★ PROJECT

ARNE SVENSON

Born in Santa Monica, California. Lives and works in New York City.

SOLO EXHIBITIONS

- 2010 *The Last Library*, Western Project, Culver City, California
- 2005 *Arne Svenson: Portraits*, Western Project, Culver City, California
Other People's Projects: Alba Ballard, White Columns, New York, New York
- 2004 *Sock Monkeys*, UMC Art Gallery, University of Colorado at Boulder, Boulder, Colorado
- 2003 *Sock Monkeys*, Colette Gallery, Paris, France
- 2002 *Sock Monkey, Sock Monkey, Sock Monkey*, Jan Kesner Gallery, Los Angeles, California
Sock Monkeys, S.K. Josefsberg Gallery, Portland, Oregon
Sock Monkeys, Julie Saul Gallery, New York, New York
Las Vegas, Mixture Contemporary Art, Houston, Texas
- 1999 *Las Vegas*, Jan Kesner Gallery, Los Angeles, California
- 1998 *Prisoners*, Julie Saul Gallery, New York, New York
Prisoners, Jan Kesner Gallery, Los Angeles, California
California Prisoners, Laband Art Gallery, Loyola Marymount University, Los Angeles, California
Prisoners, Mary Aaron Museum, Marysville, California
- 1997 *Las Vegas*, Julie Saul Gallery, New York, New York
Occurrences, S.K. Josefsberg Gallery, Portland, Oregon
- 1995 S.K. Josefsberg Gallery, Portland, Oregon
- 1994 *Faggots*, Grey Art Gallery, New York, New York
- 1991 Pence Gallery, Santa Monica, California
Unnamed, Unveiled, Cavin Morris Gallery, New York, New York
- 1987 *Clinical Studies*, Pence Gallery, Santa Monica, California

SELECTED GROUP EXHIBITIONS

- 2009 *Find Me*, Cue Art Foundation, An Art Project by Gema Alava, New York and San Francisco.
Way Out West, Donna Beam Art Gallery, University of Las Vegas, Las Vegas, Nevada
Love Letter to Las Vegas, Michele C. Quinn Fine Art, Las Vegas, Nevada
Tales of the Flesh, Western Project, Culver City, California
Find Me, Cue Art Foundation, New York
Send Me An Angel, Howard House, Seattle, Washington
The First Six Years, Western Project, Culver City, California
Heads: A Group Exhibition, Julie Saul Gallery, New York, New York
- 2007 *Body/Booty*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Extraordinary Bodies, Albuquerque Museum of Art and History, Albuquerque, New Mexico

WESTERN ★ PROJECT

The Show on Vegas, M+B, Los Angeles, California
Beauty Is Embarrassing, Western Project, Culver City, California.

- 2006 *Joint Venture*, Richard L. Nelson Gallery, University of California Davis, Davis, California, catalogue
- 2005 *Trade*, White Columns, New York, New York
James D. Phelan Art Award Exhibition, Camerawork, San Francisco, California
- 2004 *Extraordinary Bodies: Photographs from the Mutter Museum*, traveling, Appleton Museum of Art, Ocala, Florida; Freedman Gallery, Albright College, Reading, Pennsylvania; Crocker Art Museum, Sacramento, California; List Gallery, Swarthmore College, Pennsylvania
- 2003 *Geometry of the Face*, The National Museum of Photography, Copenhagen, Denmark
- 2002 *Facing AIDS: Imaging the Global Epidemic*, traveling 2002 – 2005, Museums in Barcelona, New York, Washington D.C., Moscow, Rio de Janeiro, catalogue
The Mutter Museum, Ricco Maresca Gallery, New York, New York
An Eye for Golf, The Arthur Griffin Center for Photographic Art, Winchester, Massachusetts
New Figurists, redden Gallery, New York, New York
Inaugural Show, Chelsea Art Museum, New York, New York
- 2001 *Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, California
- 2000 *Wanted, Photographs do not Bend*, Dallas, Texas
Group Show, Jan Kesner Gallery, Los Angeles, California
Photoanatomic, The Barrister Gallery, New Orleans, Louisiana
- 1999 *The Cultured Tourist*, Carol Ehlers Gallery, Chicago, Illinois
- 1998 *In Your Face*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
The Cultured Tourist, Leslie Tonkonow Projects, New York, New York
Neighborhood Watch, Julie Saul Gallery, New York, New York
- 1997 *Crossing the Frontier*, San Francisco Museum of Modern Art, San Francisco, California, catalogue
In Visible Light: Photography and Classification in Art, Science and The Everyday, Oxford Museum of Modern Art, Oxford, England, Finnish Museum of Photography, Helsinki, Finland; Museum Villa Stuck, Munich, Germany; Moderna Museet, Stockholm, Sweden
Viva Las Vegas, Paul Kopeikin Gallery, Los Angeles, California
- 1996 *Ferocious*, Mark Moore Gallery, Santa Monica, California
Tool Show, Portland Institute of Contemporary Art, Portland, Oregon
- 1995 *Ars Medica: Treasures from the Mutter Museum*, Thread Waxing Space, New York, New York (as curator)
Lines of Flight, Mad River Post, New York, New York
Phallic Symbols, 24 Hours for Life Gallery, New York, New York
- 1994 *Foreign Ferns*, Hiram Butler Gallery, Houston, Texas
Animal Farm, James Corcoran Gallery, Santa Monica, California
Of Science and Humanity, Museum of Jurassic Technology, Los Angeles, California

WESTERN ★ PROJECT

- 1993 *Animal Body*, Calvin Morris Gallery, New York, New York
Plant Body, Calvin Morris Gallery, New York, New York
Cadavre Exquis, The Drawing Center, New York, New York
Foreign Ferns, Julie Saul Gallery, New York, New York
- 1992 *Group Show*, Lieberman and Saul Gallery, New York, New York
Memorial, Franklin Furnace, New York, New York
- 1991 *Group Show*, District of Columbia Arts Center, Washington D.C.
Ordinary People, The Guest Room, Los Angeles, California, catalogue
- 1990 *Images from the Front, Photography Challenging AIDS*, The Center, New York, New York
- 1989 *Selected Sins*, Jan Kesner Gallery, Los Angeles, California
Self and Shadow, Burden Gallery, New York, New York
Victoria, Pence Gallery, Santa Monica, California

BOOKS

- 2006 Arne Svenson: Portraits, Twin Palms Press, New York
- 2005 Mrs. Ballard's Parrots, Harry Abrams, New York
- 2003 Sock Monkeys (200 out of 1,863), with Ron Warren, Ideal World Books, New York
- 1997 Prisoners, Blast Books, New York

COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, California
Mutter Museum, Philadelphia, Pennsylvania
West Collection, Oaks, Pennsylvania
Goldman Sachs, New York, New York
Swiss RE Capital Bank, New York, New York
Walt Disney Corporation, Los Angeles, California

GRANTS

- 2008 Nancy Graves Foundation for the Visual Arts

SELECTED BIBLIOGRAPHY

- 2009 Peterson, Kristen, "An Infusion of Art", Las Vegas Sun, September 12, 2009
- 2006 The Book on Vegas, Greybull Press, Los Angeles, California
- 2005 Smith, Roberta. *Exhibition Review*, The New York Times, Nov. 25.
Halle, Howard. *Watch the Birdie*, Time Out New York, November 24, w/reproductions
Newman, Andrew Adam. *C.S.I.: Photography Studio*, The New York Times, August 28, with reproductions
Hay, David. *Life and Death*, The Los Angeles Times, August 30, with reproductions
Strausbaugh, John. *A Dreamer and Her Parrot-Schtick Method*, The New York Times, April 2, with reproductions
Robinson, Andrew. *The Way Art Should Work*, Gay City News, March 10, w/reproductions
- 2003 Hancock, Noelle. *Exhibition Review*, The New York Observer, January 13, w/reproduction
Ebony, David. *Arne Svenson at Julie Saul*, Art in America, May, w/reproduction

WESTERN ★ PROJECT

- Ballentine, Sandra. *Footnotes*, The New York Times Magazine, Feb.23, w/reproduction
Bal, Sumeet. *Featured Book of the Week*, Entertainment Weekly, April 4, w/ reproductions
Time Out New York, *Featured Book*, May 1, with reproductions
2wice Magazine, *Animal Issue*, Vol 7, with reproductions
Facing AIDS: Imaging the Global Epidemic, Umbrage Editions, w/reproductions
Cowan, James, *Sock it to Me*, National Post, Canada 11/24/03, w/reproductions.
- 2002 Worden, Gretchen. The Mutter Museum, Blast Books NYC, w/reproductions
Wallis, Stephen. Turn Shake Flip, Eyestorm Publications, w/reproductions
Smith, John W. Possession Obsession: Andy Warhol and Collecting, The Andy Warhol Museum, with reproductions
Yablonsky, Linda. *Portraits of a Simian Subspecies*, The New York Times, December 1, with reproductions
Pagel, David. *Monkey See, Monkey Do at Svenson Exhibition*, Los Angeles Times, July 26, with reproductions
Blair, Stephen. *Monkey Mania*, Portland Tribune, August 2, w/reproductions
Allen, Angela. *Darned Monkey Business*, The Columbian, July 16, with reproductions
V Magazine 18 July/August, with reproduction
Birdsall, Elizabeth. *Arne Svenson*, Master's Thesis, University of Virginia
- 2001 D. Eric Bookhardt. *Exhibition review*, Art Papers, April/March issue
American Photograph 17, with reproductions
- 2000 MacCash, Doug. *Bodies of Research*, New Orleans Times Picayne, December 1
- 1999 Carney, Phillip. *Suspects*, Creative Camera, issue 355, January, w/reproductions
Schaffner, Ingrid. *Tourist Snaps*, Art on Paper, Jan/Feb, w/reproduction
- 1998 Duncan, Michael. *Arne Svenson at Julie Saul*, Art in America, January, w/reproduction
Aletti, Vince. *Voice Choice-Review*, The Village Voice, January, w/reproduction.
Coleman, A.D. *Visual Literacy*, Photography in New York, March/April, w/reproduction
Long, Andrew. *Goings on About Town: Photography*, The New Yorker, Jan. 27
Johnson, Ken. *Exhibition Review*, The New York Times, January 30
Goldberg, Vicki. *Eliminating the Distance Between Two Points*, The New York Times, Nov 27.
Chambers, Karen. *Arne Svenson at Julie Saul Gallery*, Review, February 1
Ebony, David. *New York Top Ten*, ArtNet, January, with reproduction
Kirshenblatt-Gimblett, Barbara. *Destination Culture: Tourism, Museums, and Heritage*, University of California Press, with reproductions
Fine Art Photography 2. Graphis, Inc., with reproductions
American Photography 14, reproductions
Beckmann, John. The Virtual Dimension, Princeton Architectural Press, with reproductions
Lind, Ingela. *Nar Foto Forlorade Oskulden*, Dagens Nyheter, October 20.
- 1997 Long, Andrew. *Rogues Gallery, Final Furlough*, The New Yorker, Feb. 24, with reproductions
Roalf, Peggy. *Just Passing Through*, Aperture issue #149: Dark Days: Murder, Mayhem, and Madness, with reproductions
Roberts, Russell. *In Visible Light: Photography and Classification in Art, Science, and The Everyday*, Oxford Museum of Modern Art Publication, with reproductions
Aletti, Vince. *Voice Choice-Review*, The Village Voice, May 13
Long, Andrew. *Goings on About Town: Photography*, The New Yorker, April 21

WESTERN ★ PROJECT

- Rugoff, Ralph. *Underworld, Through a Glass Negative, Darkly*, Los Angeles Weekly Literary Supplement, Winter, with reproductions
Strausbaugh, John. *Making Book*, New York Press, October 8, w/reproductions
Macleod, Chris. Art Pick-Review, Manhattan Spirit, April 18, with reproduction
Ebony, David. New York Top Ten, ArtNet, April 12, with reproduction
Row, D.K. *The Substance of Quiet*, Willamette Weekly, May 7, reproductions
Rosenthal, Tom. Dead Interesting, Punch, May 30
- 1996 Hagen, Charles. *Beyond Ars Medica*, The New York Times, December 29
Levin, Kim. *Freak Out*, The Village Voice, December 19
Goings on About Town: Art. The New Yorker, December 8
Newhall, Edith. *What's the Mutter*, New York Magazine, December 8
Dery, Mark. *Lost in the Funhouse*, World Art issue #2, with reproductions
Doran, Anne. *Beyond Ars Medica: Treasures from the Mutter Museum*,
Time Out #13, December
Gragg, Randy. The Best Shows of November, The Oregonian, December 1
- 1994 Aletti, Vince. Voice Choice-Review, The Village Voice, January 18
Hagen, Charles. *Foreign Ferns*, The New York Times, December 17
Kalil, Susie. *The Secret Life of Plants*, The Houston Press, May 12
Goings on About Town: Photography. *The Sensitive Plant*, The New Yorker,
December 27
- 1993 Smith, Tracy. *The Mirror*, New Observations, issue #93, January, w/reproductions
Strausbaugh, John. *Skin Mirrors*, New York Press, vol. 4, #1, w/reproductions
- 1991 Aletti, Vince. Voice Choice- Review, The Village Voice, November 12